JUJUTSU KAISEN



STORY AND ART BY

GEGE AKUTAMI

12



GEGE AKUTAMI

Smart gorillas hide their nipples!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 12
SHONEN JUMP MANGA EDITION

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RATED
T+
OLDER TEEN
PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN 12

THE SHIBUYA INCIDENT —SUMMON—



STORY AND ART BY GEGE AKUTAMI



JUJUTSU KAISEN

CAST OF CHARACTERS

—CURSE—

Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.

On October 31, cursed spirits intending to imprison Satoru Gojo set a trap in Shibuya Station. Even surrounded by innocent civilians, Gojo is able to overwhelm his enemies…until Geto seals him with Prison Realm! Meanwhile, Yuji, with the help of Mechamaru, defeats the curse user who cast the curtain that was hindering jujutsu sorcerers. As the jujutsu sorcerers frantically try to rescue Gojo, a seance technique cast by one of the curse users reincarnates a formidable opponent who once fought with a strength on par with Gojo—Toji Zen'in!!

JUJUTSU KAISEN

12

THE SHIBUYA INCIDENT —SUMMON—

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WOOSH

...

HUH?!

CHAPTER 98: THE SHIBUYA INCIDENT, PART 16

THE CURTAIN THAT WENT OUT WAS THE ONE THAT DOESN'T LET SOCERERS ENTER, RIGHT?

BUT WE BROKE ALL THREE, INCLUDING THE ONE INO BROKE.

THEN THEY EITHER USED ALL THREE FOR ONE CURTAIN OR TWO OF THEM WERE DUMMIES.

10:04 P.M.
METROPOLITAN EXPRESSWAY ROUTE 3 SHIBUYA LINE (IN FRONT OF C TOWER)

ANYWAY, SORCERERS CAN NOW MOVE FREELY IN SHIBUYA.

NO PROBLEM!

CURTAIN TRAPPING SATORU GOJO

CURTAIN TRAPPING CIVILIANS

INO!!

I HAD SOME QUESTIONS FOR THIS GEEZER, BUT HE'S NOT WAKING UP ANYTIME SOON.

WE NEED TO MEET UP WITH INO...

?

FWOOSH

DUN

THUNK

THUK

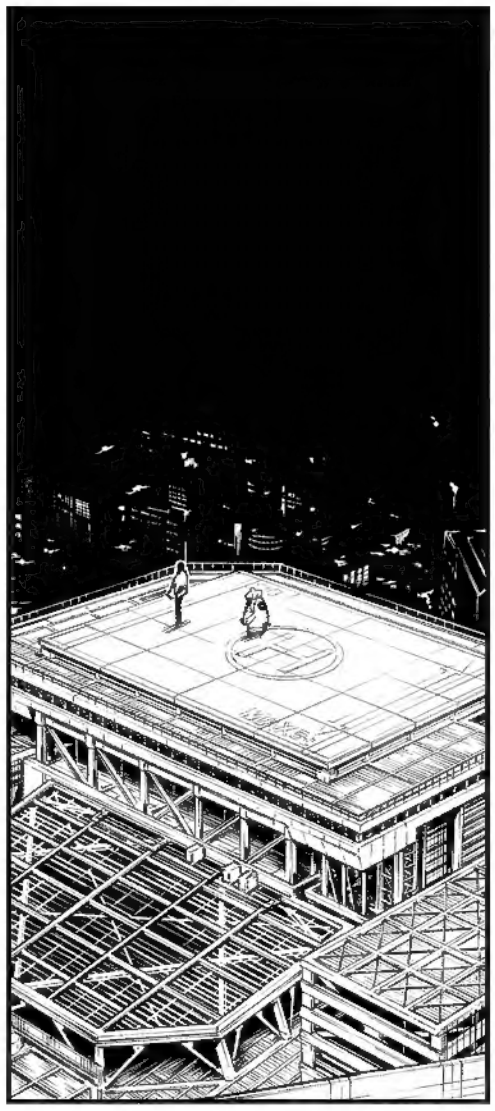
!!

WHAT NOW, GRANDMA?

THERE GOES THE CURTAIN...

WHA... WHA-W-W-W....

...WHAT NOW?



YOU GO DOWN AND KEEP KILLING SORCERERS.

SATORU GOJO STILL ISN'T AROUND. IT'S NOT A PROBLEM.

WHO THE HELL DO YOU THINK YOU'RE GIVIN' ORDERS TO?!

GRAND-CHILD?

...?

HEY, OLD HAG.

DOOM

KSH

SUM-MON ...?

OH, GOTCHA ...

WHAT'S GOING ON...?

I ONLY SUMMONED THE BODY'S INFOR-MATION!!

I'D SAY THIS GUY'S SOUL LOST TO MY BODY.

I'M NOT EXACTLY SURE WHAT'S GOIN' ON, BUT MY BODY'S SPECIAL.

MY RULE IS NEVER TO SUMMON THE SOUL'S INFOR-MATION...

...TO AVOID THIS EXACT WORST-CASE SCENARIO!!

KILL SORCERERS, HUH?

IT'S NOT POS-SIBLE!

THE SOUL LOST TO THE BODY?!

FSH

I GUESS THAT INCLUDES YOU!

WAI—

KRNGH

CAN'T SAY HE'S OKAY... BUT HE'S NOT DEAD.

HOW IS HE?!

I'M GONNA GO GET SOME PAYBACK.

THINK ABOUT OUR PRIORITY!

I GET IT, BUT CALM DOWN.

GOJO SENSEI...

ITADORI!

FWOOO

WE HAVE TO GET INO OUTTA HERE.

THE CURTAIN'S GONE. AND THOSE GUYS UP THERE MIGHT HAVE ALREADY FLED.

I'LL LEAVE INO TO YOU.

I'M HEADING TO THE STATION.

RIGHT, THAT'S ACTUALLY THE BEST MOVE.

BUT GOING AT IT ALONE IN SHIBUYA RIGHT NOW...

FINE...

BUT—

"IF YOU DIE, I'LL KILL YOU!"

RIGHT?

NO WORRIES, DUDE!

I'VE GOT MECHAMARU WITH ME!!

HMPH

ALTHOUGH MECHAMARU HASN'T BEEN RESPONDING FOR A WHILE NOW...

FUWOOSH

I'LL SEE YOU LATER.

DON'T YOU FORGET IT.

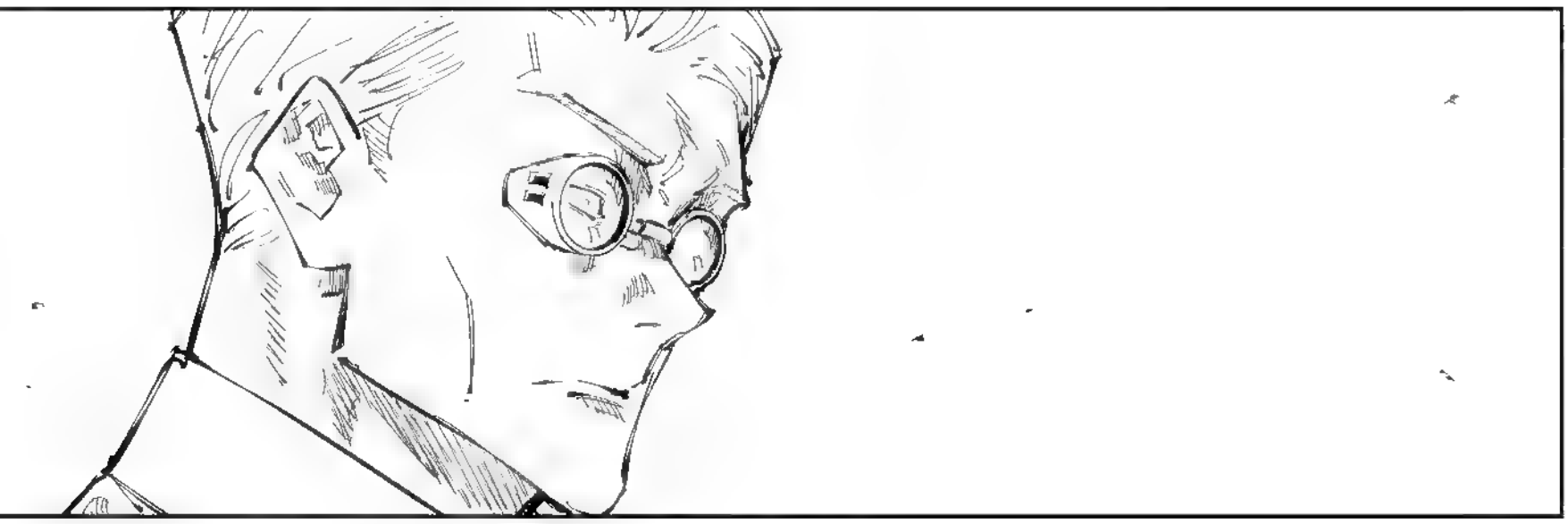
RIGHT!

9:44 P.M.

TOKYO METRO, SHIBUYA STATION
NEAR EXIT 13 (OUTSIDE THE CURTAIN)

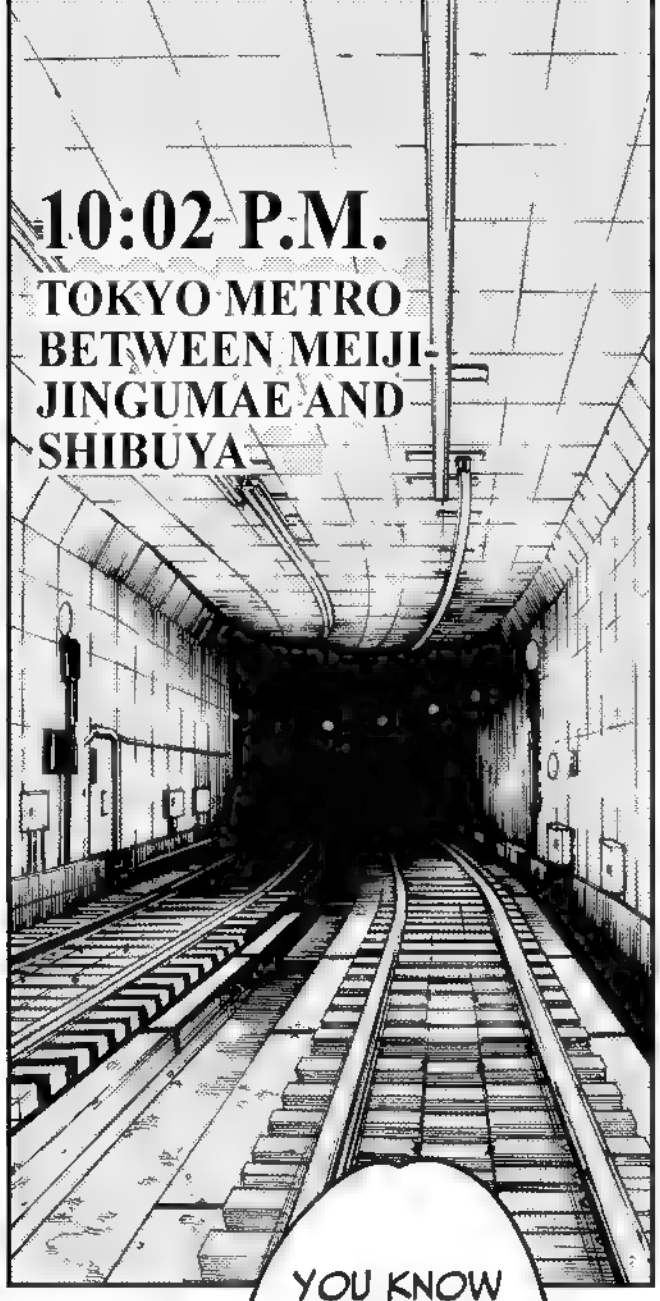
Meiji-dori Ave.
渋谷区渋谷一丁目
1 Shibuya Shibuya City

明治通り
渋谷区渋谷一丁目






HUFF!
HUFF!


10:02 P.M.
TOKYO METRO
BETWEEN MEIJI-JINGUMAE AND SHIBUYA


YOU KNOW WHAT MY CURSED TECHNIQUE IS, DON'T YOU?
HUFF!
HUFF!
IT'S THE ABILITY TO CONTROL CROWS. THAT'S IT.
VWUM
GAH!
PRETTY WEAK, RIGHT?

BECAUSE OF THAT, I TRAINED AS HARD AS I COULD WHEN I WAS YOUNG...

...TO BE EFFECTIVE EVEN WITHOUT A CURSED TECHNIQUE.

IT WAS WORTH IT. NOW I CAN STAND HERE AND SAY I DOMINATED YOU BECAUSE OF IT.

W-WAIT!

I'LL LEAVE!

SO PLEASE, JUST—

QUIET.

MY SISTER ...

...IS STILL SPEAK-ING.

...THAT A SORCERER'S WORTH ISN'T DETERMINDED BY THEIR CURSED TECHNIQUE.

BUT THEN I REACHED MY LIMIT.

I TOLD MYSELF...

I WAS CRUSHED. BUT BECAUSE OF THAT...

IT'S NOT LIKE YOU CAN KEEP DOING THOSE THINGS FOREVER.

IMPROVING PHYSICAL ABILITIES AND ENHANCING ONE'S BODY USING CURSED ENERGY...

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

...I WAS ABLE TO GO BACK AND MASTER MY CURSED TECHNIQUE.

AND I'VE BLOOMED INTO THE GRADE 1 SORCERER I AM TODAY.

APPLAUD.

OKAY. TIME TO DIE.

WHAT ?!

I JUST WANTED TO KILL SOME TIME BY TALKING.

CLAP CLAP

I'M SO SORRY!

I'LL STOP MAKING TROUBLE !!

PLEASE... SPARE MY LIFE!!

UI UI. DO YOU KNOW...

...WHAT A PERSON'S LIFE IS WORTH?

?!

I... UM... WELL...

...

ITS VALUE IS PRO-PORTIONAL TO HOW USEFUL THAT LIFE IS TO YOU, SISTER!!

OF COURSE!!

AND YOU? DO YOU KNOW?

HUH?!

HEH HEH... THANKS.

...IS WHY YOU LOSE. BY THE WAY...

THAT YOU, A MURDERER, CAN'T IMMEDIATELY ANSWER THAT QUESTION...

SERVICE POTENTIAL IS LIFE ITSELF FOR ME. ♡

VWOOSH

SISTER.

YEAH.

IT SEEMS LIKE THE CURTAIN HAS BEEN LIFTED.

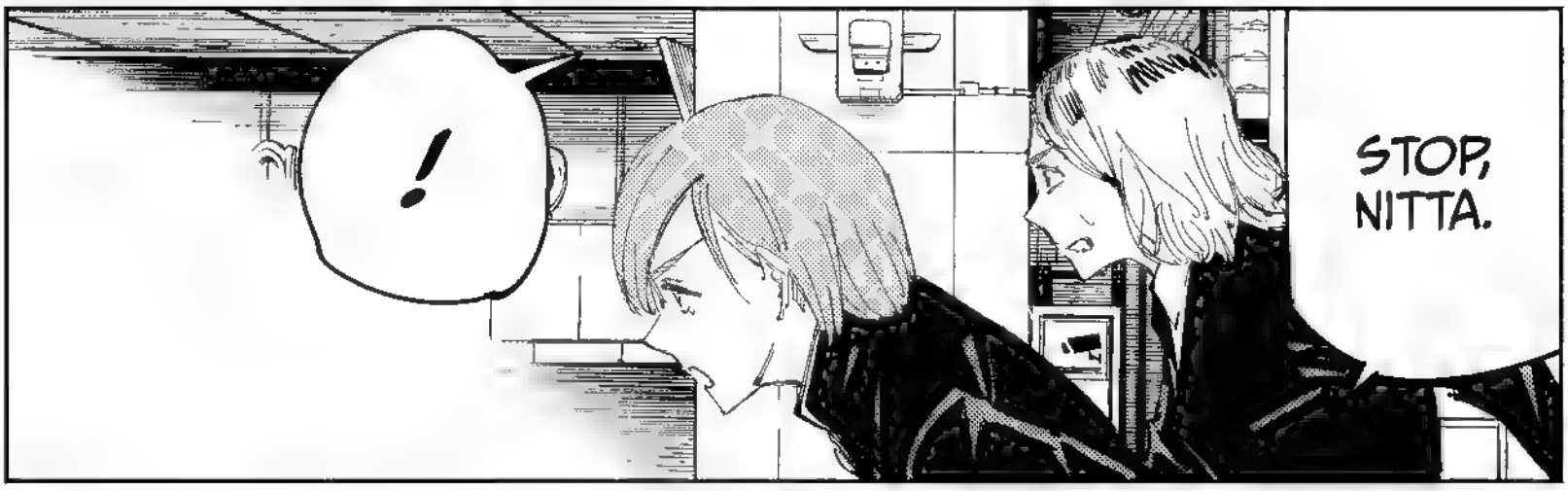
JUST THINKING ABOUT HOW MUCH DOING A FAVOR FOR SATORU GOJO IS GONNA COST HIM...

*"SERVICE POTENTIAL" IS THE FUTURE BENEFITS THAT AN ASSET CAN BE EXPECTED TO BRING. THIS CONCEPT IS NOT APPLICABLE TO HUMANS. PROBABLY.

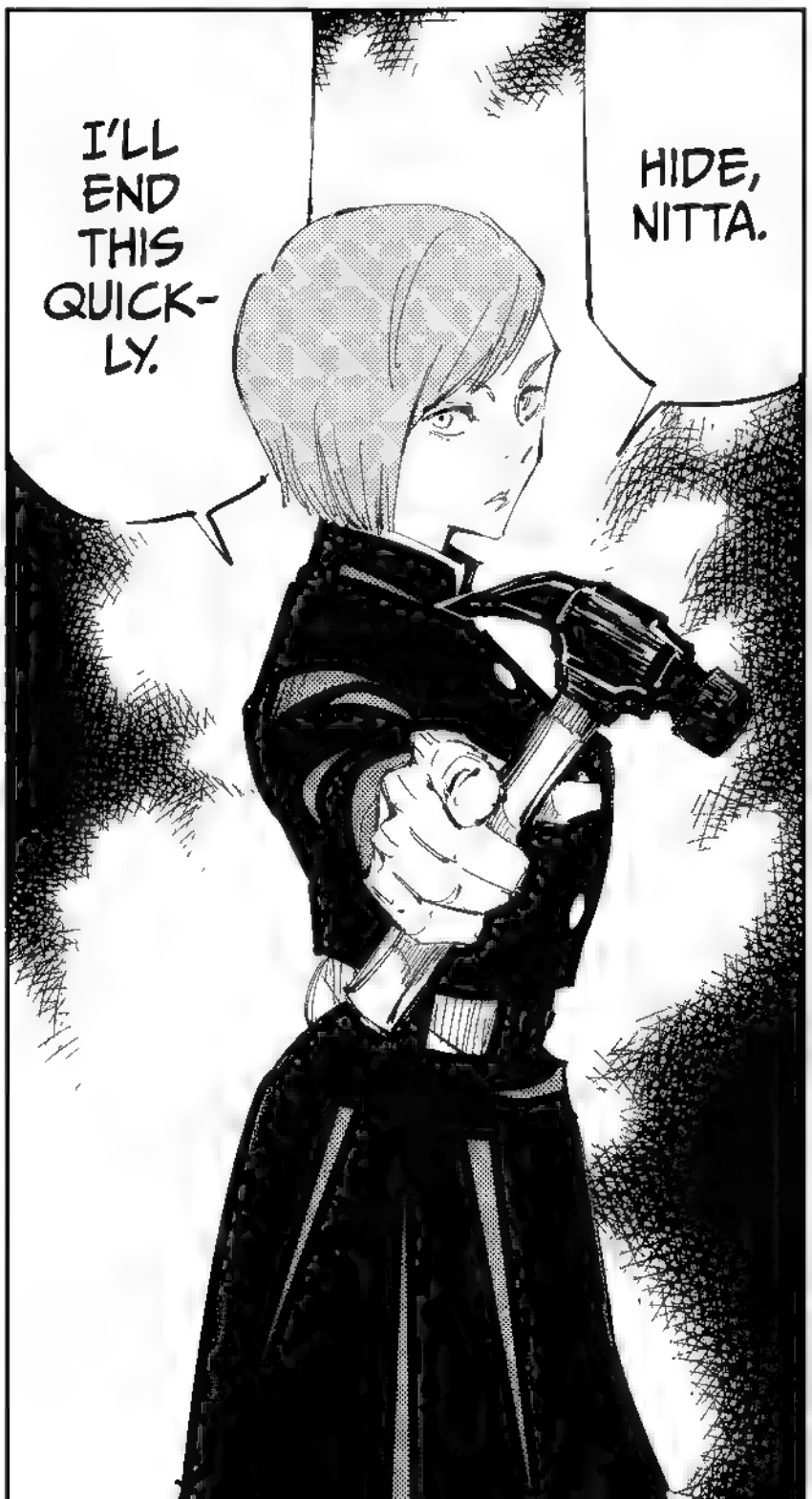

...GETS MY HEART RACING.


QUICKER ...
...THAN I THOUGHT.


9:40 P.M.
SHOTO BUNKAMURA STREET
(OUTSIDE THE CURTAIN)


!
STOP, NITTA.

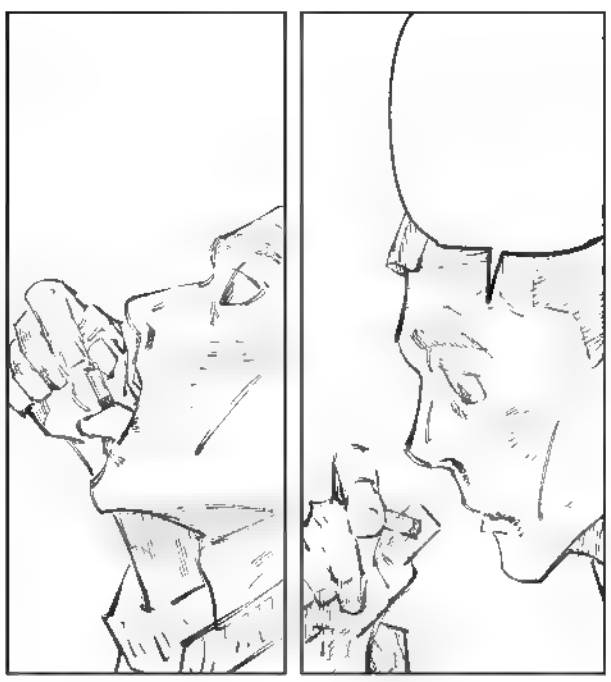

I'M SO HAPPY!
OH! A GIRL THIS TIME!!


I'LL END THIS QUICK-LY.
HIDE, NITTA.


...OF ONLY RUNNING INTO GUYS.
I WAS GETTING TIRED...

Scenes I was planning to address but forgot about until now, part 1

- The object the grandchild swallowed



A capsule is required for Granny Ogami's seance technique. This one contained the remains of Toji Zen'in, so it must have been difficult to obtain. Despite his misfit status, Papa-guro is still a member of one of the big three jujutsu families. The reason Granny Ogami refers to him as Zen'in and not Fushiguro when summoning is because invoking the name used by the person at the height of their powers is more effective in necromancy.

I NEVER HAVE BEEN AND NEVER WILL BE FRUSTRATED BY MY OWN USELESSNESS.






CHAPTER 99: THE SHIBUYA INCIDENT, PART 17
NOBARA, YOU TAKE AKARI WITH YOU TO IJICHI'S LOCATION.
WE CAN ASSUME THAT IDIOT SATORU WOULDN'T LOSE...
..BUT THIS SITUATION IS STARTING TO FEEL OFF.
WE CAN'T USE OUR PHONES. THE ASSISTANT MANAGERS ARE CRITICAL.
I'LL TAKE CARE OF THINGS HERE FOR NOW.
IJICHI?
VWUP
...
AND IT WAS PROBABLY AFTER HE SPLIT UP WITH FUSHIGURO'S GROUP, SO IF HE'S ALONE, IT COULD BE BAD NEWS.
IT SOUNDED LIKE HE WAS ATTACKED WHILE CALLING NITTA.
THAT GEEZER'S NO HELP.
HEY, BOOZE.
IGNORE HIM.

?

...PROBABLY MAKES IT EASIER TO RUN AWAY WHEN IT COMES DOWN TO IT.

BEING OUT OF THE BUILDINGS AND OUT-SIDE THE CURTAIN...

I WAS GETTING TIRED OF ONLY RUNNING INTO GUYS.

I'M SO HAPPY!

HIDE, NITTA.

I'LL END THIS QUICKLY.

Tokyu
Bunkamura
!
PRETEND LIKE YOU'RE HIDING IN BUNKAMURA, BUT THEN GO THROUGH TOKYU.
WHIS-PERING?
RIGHT!
DON'T OVERDO IT, KUGI-SAKI.
JUDGING BY WHAT HE'S SAYING, HE PROBABLY TOOK DOWN IJICHI.
WE HAVE TO HURRY.
ABOUT WHAT, I WONDER.


WHP
SMACK
DINK


!!

SHEESH.

ARE YOU HIDING?

ARE YOU SOME KIND OF IDIOT, THROWING AWAY YOUR WEAPON LIKE THAT?

USING A CURSED TOOL, EVEN IF YOU POSSESS A CURSED TECHNIQUE, USUALLY MEANS YOU'RE A MID-RANGED FIGHTER. TIME TO GET IN THERE!

YIKES!!

VWUM

WE'VE MET BEFORE, HAVEN'T WE?

NOPE! DON'T THINK SO!

SHE RE-MEM-BERS.


!!
HUH?
SO...
...SHE'S NOT ACTUALLY HIDING.
?


KRSAK
KRSAK

DUN

WHAM

NITTA!!

GRK...

THUD

VWOO

WHY YOU...!

ISN'T THAT THE SWORD THAT GOT DROPPED BEFORE?!

WHAT?!

KREE

WHY DID IT FALL FROM ABOVE?!

THUK

SHING

A SHALLOW CUT!

SHK

THMP

GRK GRK...

GRK GRK...

THIS GUY...

...KEEPS HITTING HIS INTENDED TARGETS WITH PRECISION!

GOT YOUR BRAIN RATTLED?

CAN'T STAND UP?

HEEEY.

HEY, CAN YOU STAND UP?

I BARELY RECOGNIZED YOU.

YOU'VE GOTTEN A LOT STRONGER SINCE WE LAST MET, HAVEN'T YOU?

ESPECIALLY WHEN YOU'RE UP AGAINST MY CURSED TECHNIQUE.

BUT WE DON'T LIVE IN A WORLD WHERE YOU WIN JUST BY BEING STRONG.

...MY TECHNIQUE IS ABOUT EITHER.

WELCOME BACK.

THAT SAID, I'M NOT EXACTLY SURE WHAT...

BOING

DUNNO. THEY SAID IT HAS SOMETHING TO DO WITH SEALING SATORU GOJO.

WHAT'RE ...

...YOU GUYS AFTER?

...! BUT WHAT ABOUT YOU?!

OH, ME?

NOW THEN, WHO TO KILL FIRST...

I BUY SOME TIME!!

NEED TO TALK!

THINK ABOUT THIS— WHAT IF A PERSON WHO LOVED SOCCER ...

...WERE TO BE BORN INTO A WORLD WHERE IT DIDN'T EXIST.

NO WAIT... THAT'S A BAD ANALOGY.

ANYWAY, WHO CARES ABOUT A REASON?

THIS IS SO GREAT! IT'S SO MUCH FUN!!

AND THAT'S ALL THAT MATTERS, THAT WE'RE HAVING FUN!!

DON'TCHA THINK SO TOO?

KRCHHK

GAH!!

GRK GRK GRK...

OOPS, BIT MY TONGUE.

STOP ME FROM COMMITTING ANY MORE SHINS.

STOP IT!

MAKE ME...

AHEM, AHEM.

SORRY, MY THROAT...

SWAY

SWAY

LOOK AT YOU. YOU CAN BARELY STAND.

...

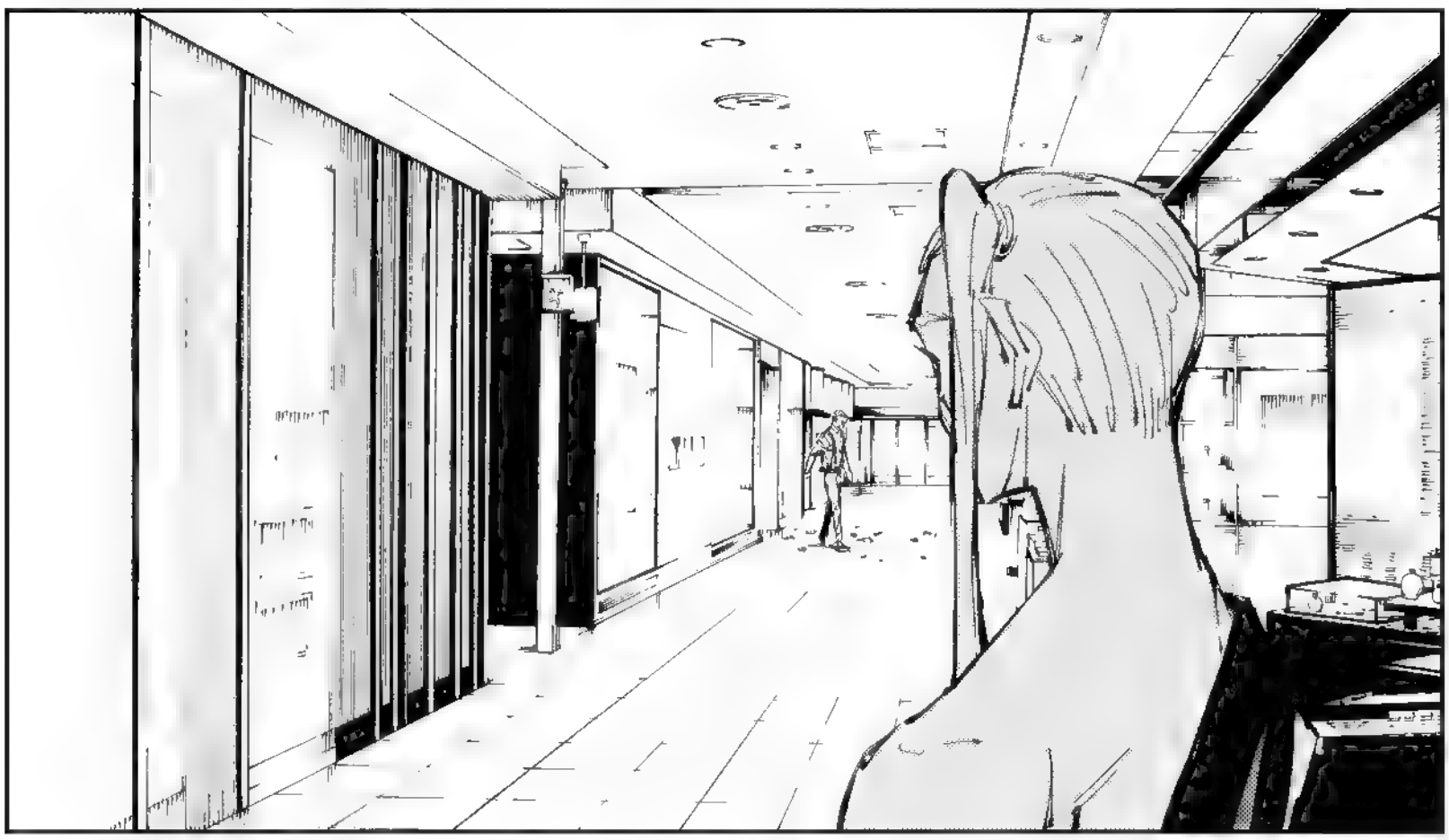
FSH

FSH

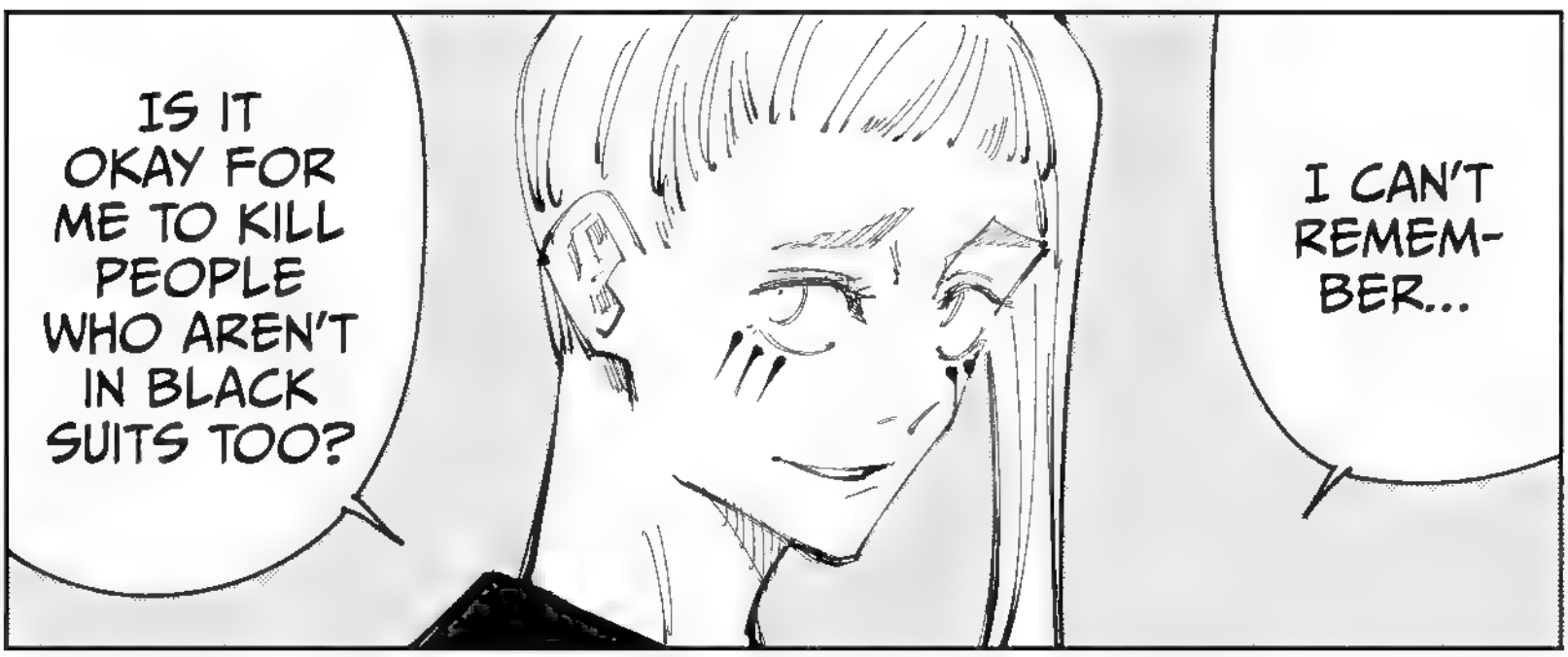
FWOOM


KRSHK


KRAK
KRK






IS IT OKAY FOR ME TO KILL PEOPLE WHO AREN'T IN BLACK SUITS TOO?
I CAN'T REMEM-BER...

Scenes I was planning to address but forgot about until now, part 2

- Kugisaki's hammer changes shape



There's no meaning behind it. Oh, I also keep forgetting to draw Nanami's watch, but rest assured that he's working overtime in Shibuya.





CHAPTER 100:
THE SHIBUYA INCIDENT, PART 18

I CAN'T REMEM-BER...

...IS IT OKAY FOR ME TO KILL PEOPLE WHO AREN'T IN BLACK SUITS TOO?

HE CAME TO SHIBUYA WITH FUSHIGURO...

NANAMI ...?

VWM
VWM

WHAT'RE YOU MOVIN' AROUND FOR?

HEY, HEY! CAN'T YOU READ THE SITUATION HERE?

OOPS!

UMM
UMM

I'VE GOT THIS GIRL HERE HOSTA—

SWSH

HUH?!

SHE GOT AWAY.

VWIP

WHERE ARE THE OTHERS, AND HOW MANY ARE THERE?


DUNNO.

IT DIDN'T EVEN FEEL LIKE I KICKED A PERSON... ALSO...

HE DIDN'T EVEN BUDGE.

HUH?

HE'S... NOT CUT!

WHERE AND...

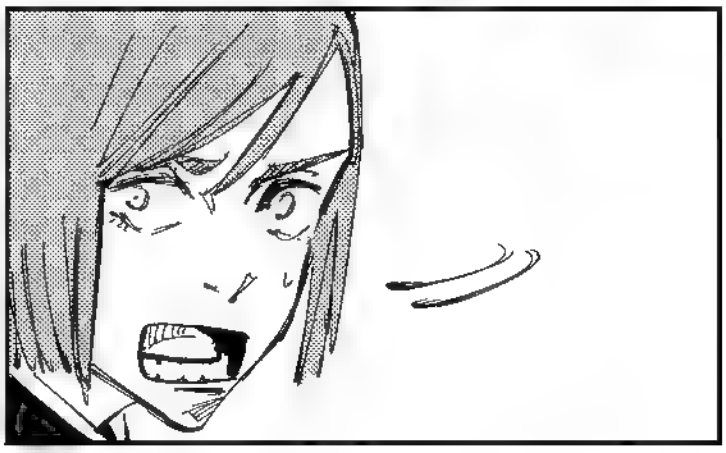
...HOW MANY?

DUNN—


GRR


BVLGA
PIN
PIN


GRK
GRK
GRK
GRK




KRAK

IF IT WEREN'T FOR MY CURSED TECHNIQUE, I'D BE DEAD!

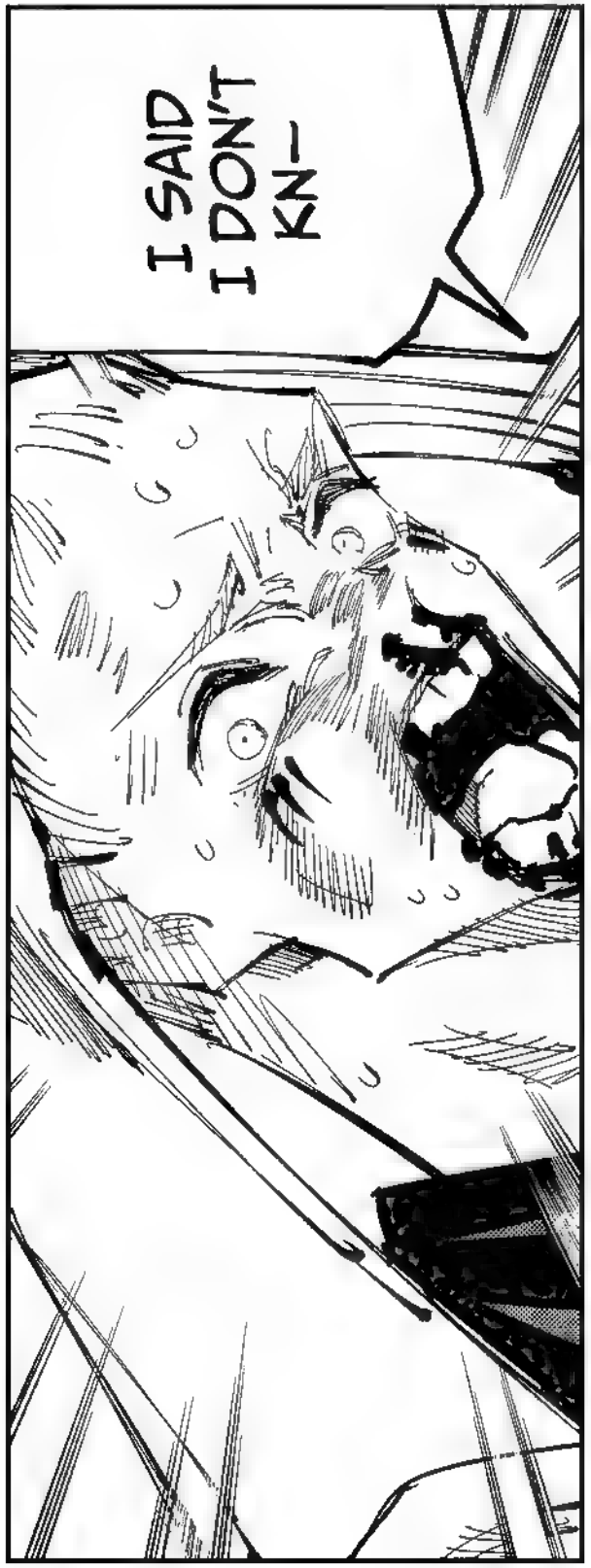
I SHOULD'VE DIED!

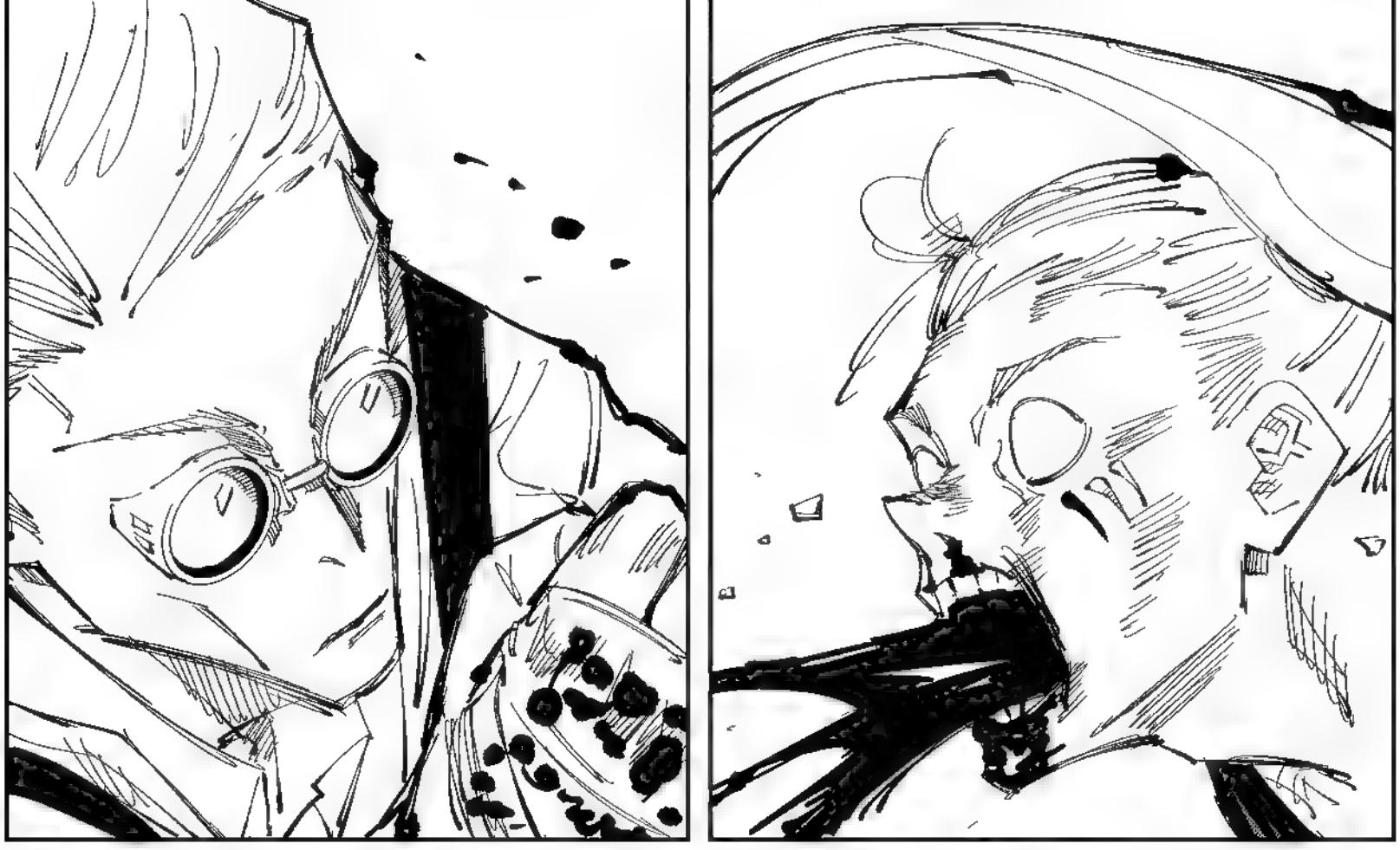
WHERE AND...

KRCH

I NEED TO RUN—

...HOW MANY?


I SAID
I DON'T
KN-




SHP

THWAK

WH

AK

NOT ON MY WATCH!

TWITCH TWITCH

HEY! DON'T GET IN MY WAY!

ON MY WAY HERE ...

GACK!

KRCH

...I RAN INTO SEVERAL DEAD ASSISTANT MANAGERS.

DOOM

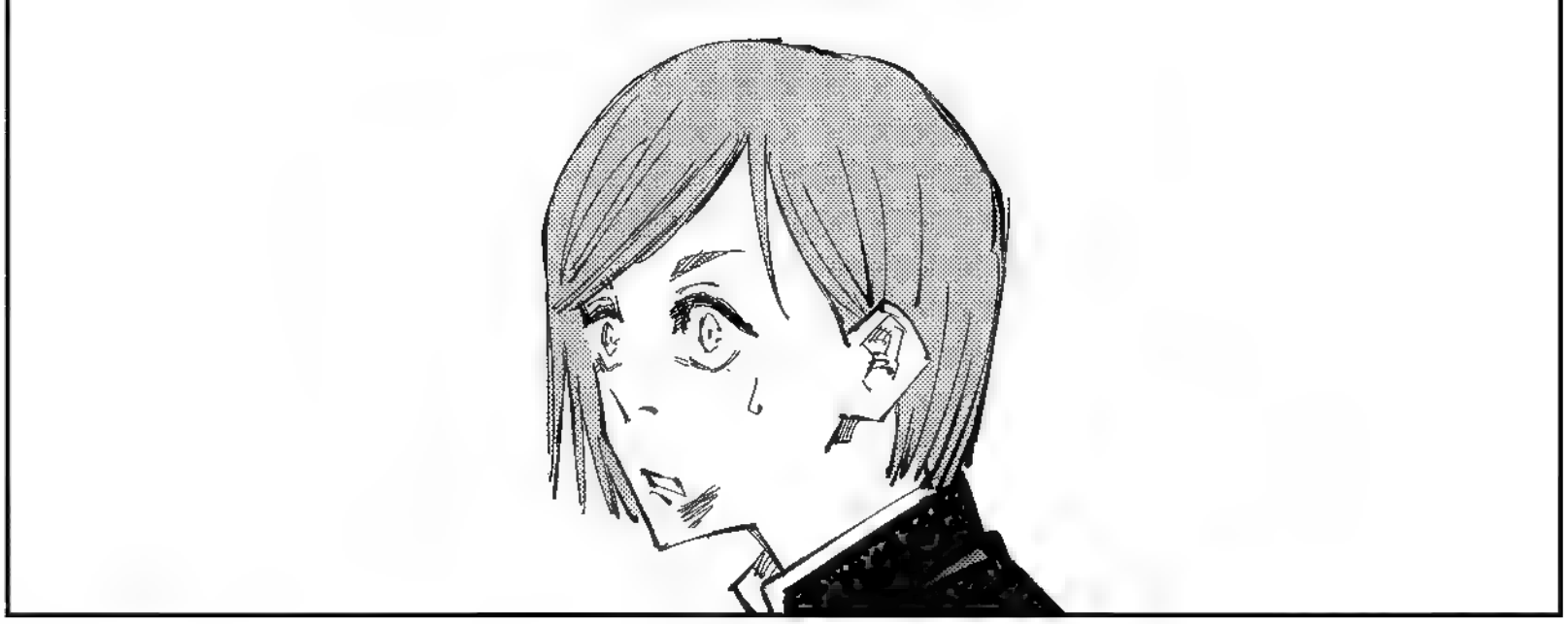
IT WAS YOU, CORRECT?

KEH...

KEH HEH...

I'M...

I'M SORRY!




CHE

SO, THIS IS WHAT IT MEANS TO BE...

HE'S ON ANOTHER LEVEL...

LET'S GO FIND NITTA.

...A GRADE 1 SORCERER!!



!!

AHHH

THERE'S SO MANY OF 'EM!

I CAN'T JUST LEAVE THEM!

BUT THERE'S NOT ENOUGH TIME TO SAVE EVERY-ONE!!

DAMMIT! WHAT SHOULD I DO?!

JR 渋谷駅 SHIBUYA STATION

JR 渋谷駅 Shibuya station

THE STATION... GOJO SENSEI IS...

...SO CLOSE!!

SPICED COD ROE!!

THOSE WORDS!

SWOOSH

INUMAKI SENPAI!!

SALMON!

BAAAM

KREEN

"DON'T MOVE."

SALMON. SALMON.

YOU'RE UP, SENPAI!

TMP

10:10 P.M.

YUJI ITADORI ENTERS SHIBUYA STATION



IT'S ACTUALLY INCREDIBLE!

AUSPICIOUS BEAST SUMMON



• Kaichi
A horn that automatically homes in on its target!
It hurts if you get stabbed! It can even draw blood!

• Reiki
Cursed water that covers your body! Use it as a cushion for defense!
If you cover your feet with it, you can move by sliding around!

• Kirin
Drugs the brain! Feeling body pains? Magically gone like poof! For those of you who can't afford to take the day off!
Beware the crash after the effects wear off!

• Ryu
Nobody has survived to tell the tale after fighting Ryu…

(According to Ino)

ANYWAY, IT SEEMS YOUR GROUP WAS NOT AWARE OF THE SITUATION WITH GOJO.

PHEW!

I DID WHAT I COULD. AND DON'T FORGET...

...HE ONCE TRAINED TO BE A SORCERER AS WELL.

SO IJICHI'S OKAY?!

CHAPTER 101: THE SHIBUYA INCIDENT, PART 19

THE FACT THAT HE'S STILL HANGING ON EVEN AFTER BEING SEALED IS SO LIKE GOJO.

THAT'S PROBABLY WHY WE DIDN'T HEAR ANY-THING.

WE HEADED STRAIGHT INSIDE.

...

PLEASE WAIT HERE FOR RESCUE.

I'LL BE JOINING THE ZEN'IN GROUP AND HEADING DOWN TO B5F.

...FOR THE COMING FIGHTS.

YOU NEED TO BE AT LEAST A GRADE 1 SORCERER ...

GAH!

ME TOO—

NO.

WAIT... ... HERE.

... IN THE WAY.

YOU'D ONLY GET...

YOU?

MY WORD...

YOU HAVE GUTS SAYING THAT AFTER SENDING AN ASSASSIN MY WAY...

...GETO.

IT'S BEEN TOO LONG.

MEI.

ARE GOJO AND GETO IN CAHOOTS? NOT LIKELY...

DID GOJO MESS UP LAST YEAR?

WHY IS HE ALIVE?

I HAD MY MONEY ON YOU OVER GOJO, YOU KNOW.

YOU AND YOUR CHARMING, NIHILISTIC SMILE.

GOJO ALONE COULD KILL EVERY HUMAN IN THIS COUNTRY IF HE WANTED TO.

THERE'S NO WAY HE WOULD BE SO PETTY AS TO JOIN FORCES WITH GETO.

THE FACT THAT I HAVE TO SQUASH SUCH PO-TENTIAL...

...IS A SHAME.

I FEEL THE SAME WAY.

MEI.

VWOON VWOON...

THIS GETO MUST BE A FAKE.

TRULY... A SHAME.

TO THINK THAT I HAVE TO KILL A FORMER SENPAI.

SMALLPOX DEITY.

SPECIAL GRADE DISEASE CURSE...

I ASSURE YOU, THE QUALITY HASN'T SUFFERED THOUGH.

MAYBE I'M WRONG...

CURSED SPIRIT MANIPU-LATION!!

UNFORTUNATELY, I USED ALL THE CURSED SPIRITS I HAD AT MY DISPOSAL LAST YEAR.

I'LL BE WAITING FOR YOU THERE BY THE RAILS.

I'D LIKE TO LEAVE THE HUMANS AT B5F AS THEY ARE.

IF YOU CAN EXORCISE THAT, YOU CAN FACE ME NEXT.


VWOON
VWOON
VWOON
VWOON
VWOON
!!
THUNK
SISTER!
?!
DOMAIN EXPAN-SION?!
THIS COULD...
...BE TROUBLE—
I'M TRAPPED...
A COFFIN?
KNOCK
KNOCK
GRAVE


BLAM

KRAAK!

3..2...

GR

!!

TINGLE

SIS...

TINGLE

...TER!!

TINGLE

KRMBL...

I WON-DER HOW LONG IT'S BEEN...

...SINCE MY LIFE WAS LAST IN DANGER, EVEN FOR A MOMENT?



HOPE I'M GOING THE RIGHT WAY.

WEREN'T THERE SUPPOSED TO BE A TON OF PEOPLE TRAPPED DOWN HERE?!

THERE'S NOBODY HERE!

SQUEAK

!!





YUJI ITADORI...

MY BROTHERS' DEATHS!!

CONVER-
GENCE!

A TECHNIQUE IN WHICH BLOOD IS COMPRESSED AND CONDENSED TO ITS LIMIT.

BLOOD MANIPULATION— CONVER- GENCE...

THIS SECRET BLOOD- MANIPULATION TECHNIQUE IS...

THE BLOOD, NOW REINFORCED WITH CURSED ENERGY, IS SAID TO EXCEED THE SPEED OF SOUND.

THE CONDENSED BLOOD OF **CONVERGENCE** IS SHOT THROUGH A SINGLE POINT.


...KNOWN AS...
PIERCING BLOOD!
ARROW
WE
EE
E

IT'S GONNA GET THROUGH!

CRAP!

GWOOM

GRAH!!

CONVERGENCE!

PIERCING BLOOD!!



THU
DUNK

WHOOSH

DOUBLE IMPACT...? WHAT A STRANGE TECHNIQUE.

THE CUT'S DEEP. I CAN TAKE THIS PAIN AS LONG AS I KNOW IT'S COMING.

-SO I'LL KEEP ATTACKING...

...WITH MY LEFT!

BUT I REALLY CAN'T MOVE MY RIGHT ARM ANYMORE.

...I WANT TO ASK YOU.

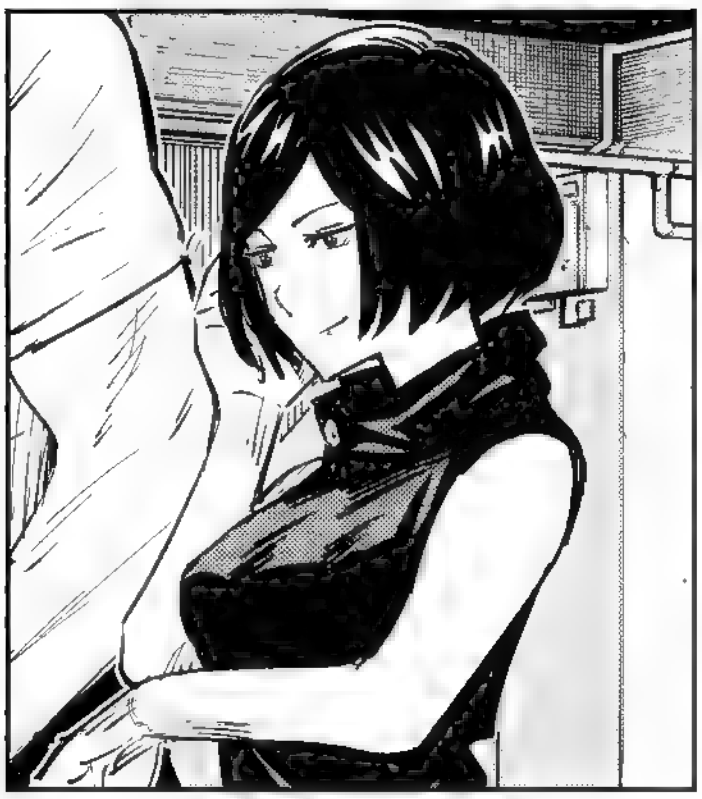
THERE'S SOME-THING...

...LEAVE ANY FINAL WORDS WITH YOU?

DID MY YOUNGER BROTHERS ...

Scenes I was planning to address but forgot about until now, part 3

• Summer uniforms



There isn't much of a difference between the summer and winter uniforms (although one is more breathable). After all, it's dangerous to not be dressed properly when you're a jujutsu sorcerer. But, if you put in a request for a customized uniform, they'll make it for you.

Nobara didn't know this.





Chapter 102:
The Shibuya Incident, Part 20

YOUNGER BROTHERS ...?!

TCH!

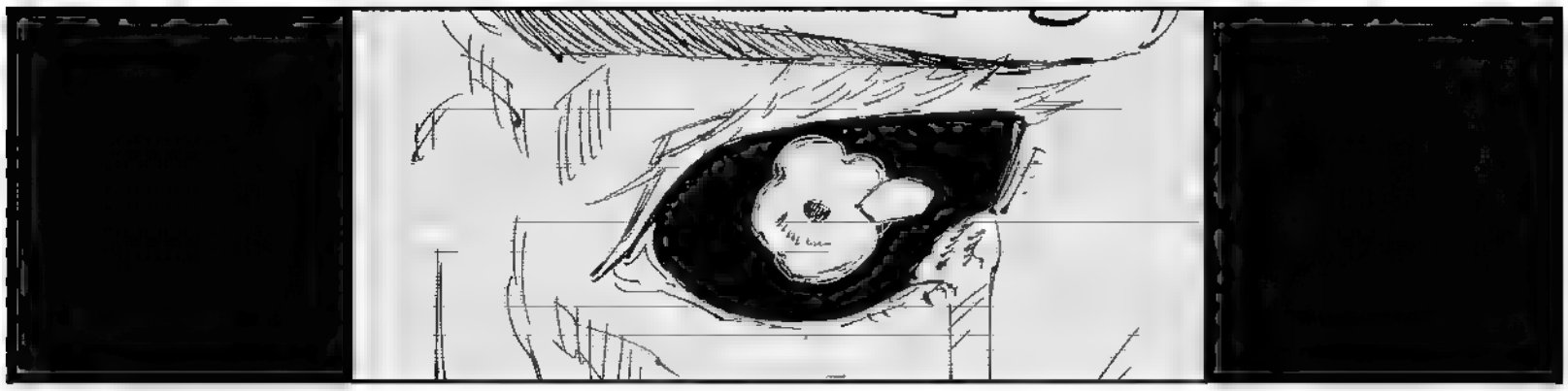
...REALLY.

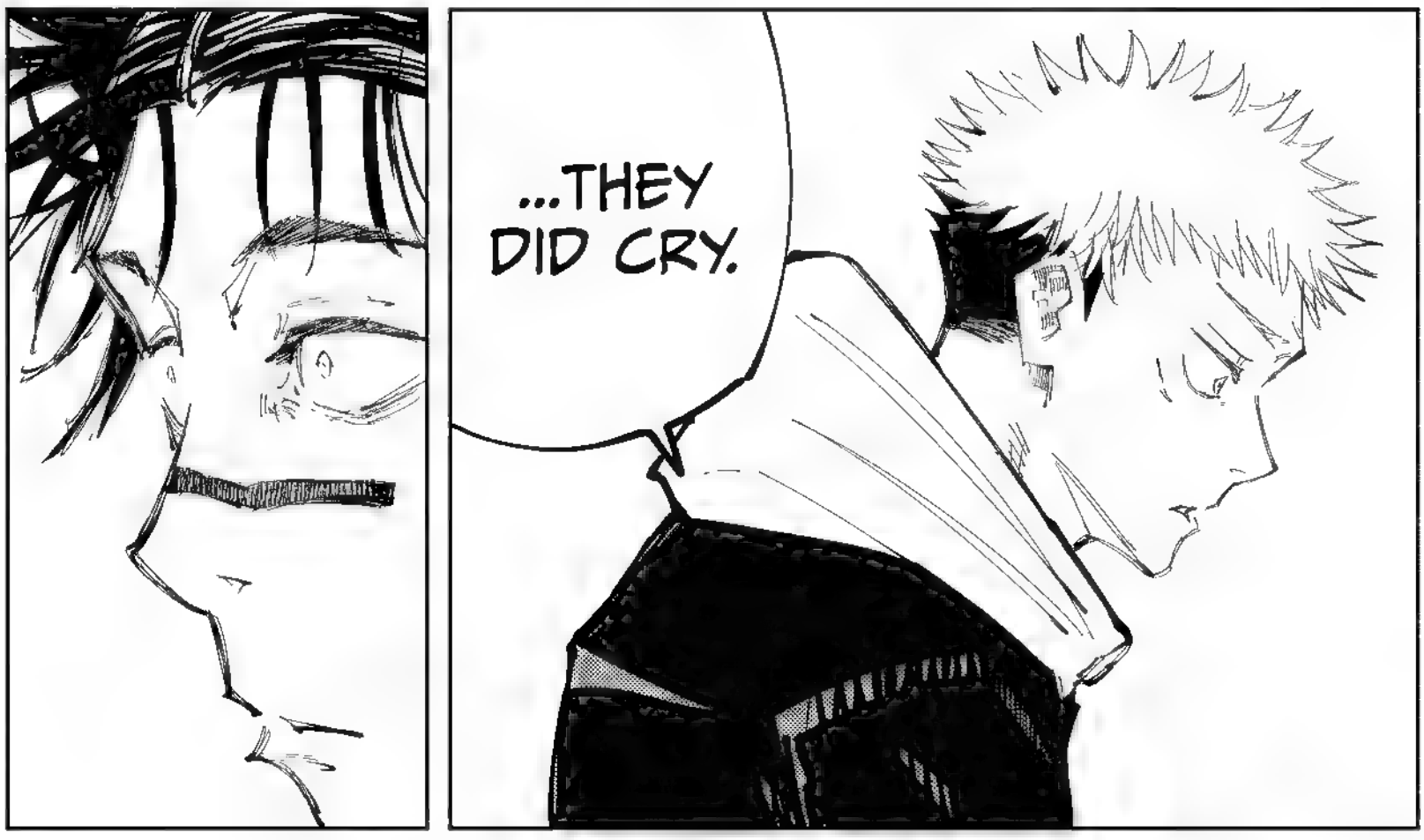
NOT...

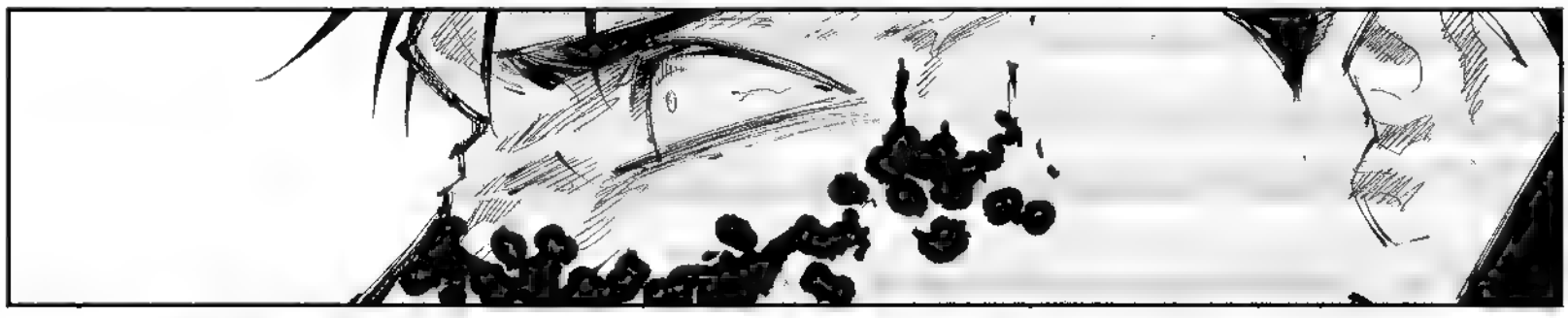
BUT...

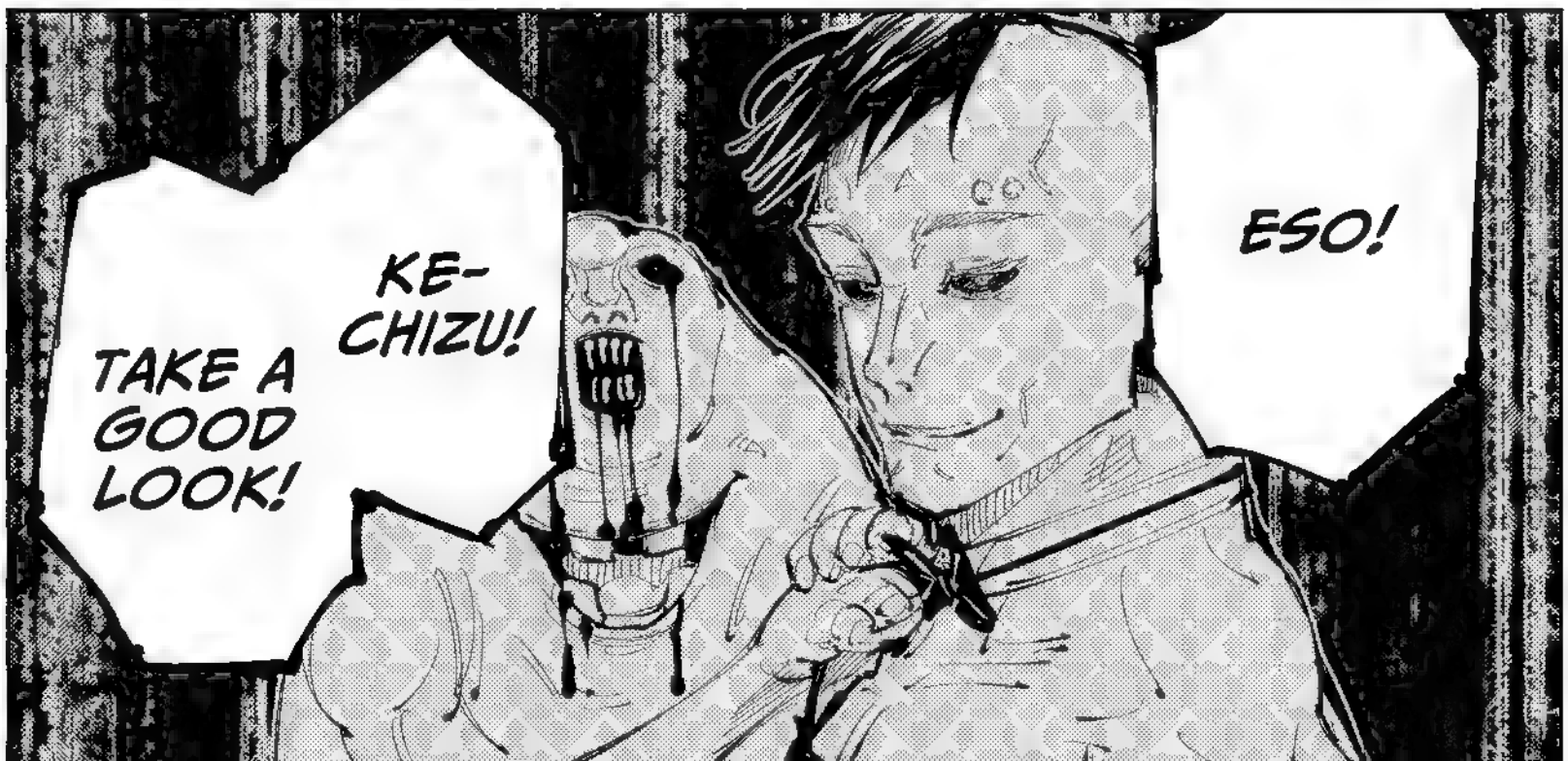
...THE TWO YOU KILLED.

I'M TALKING ABOUT...

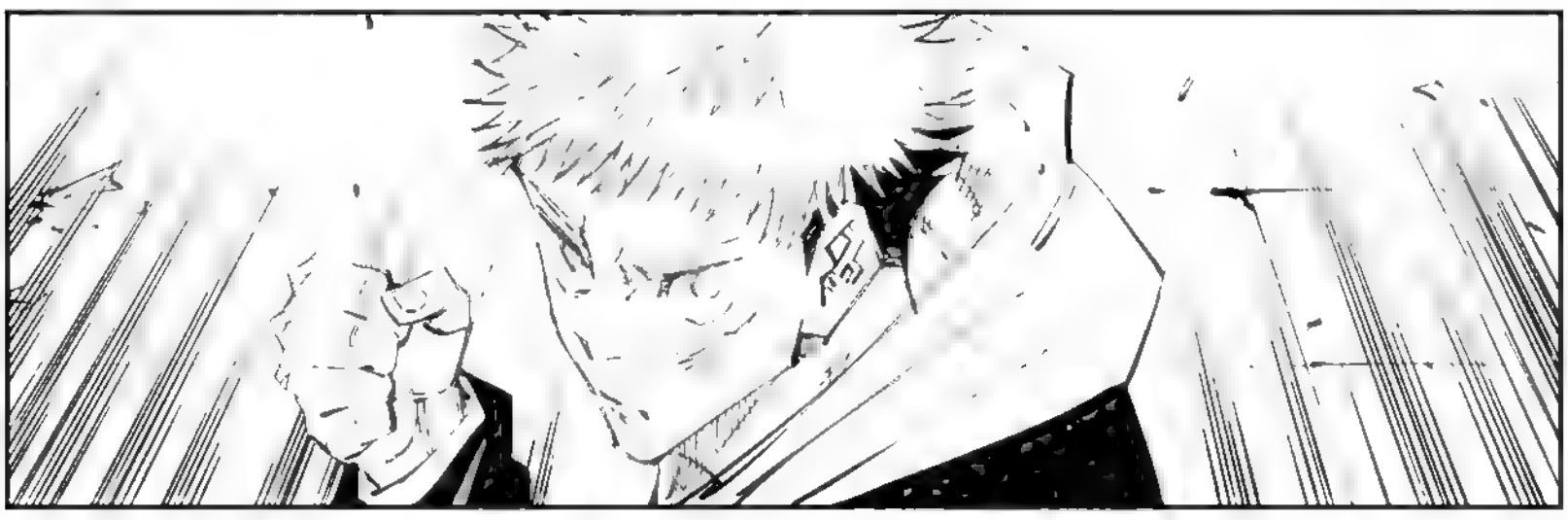



...THEY DID CRY.

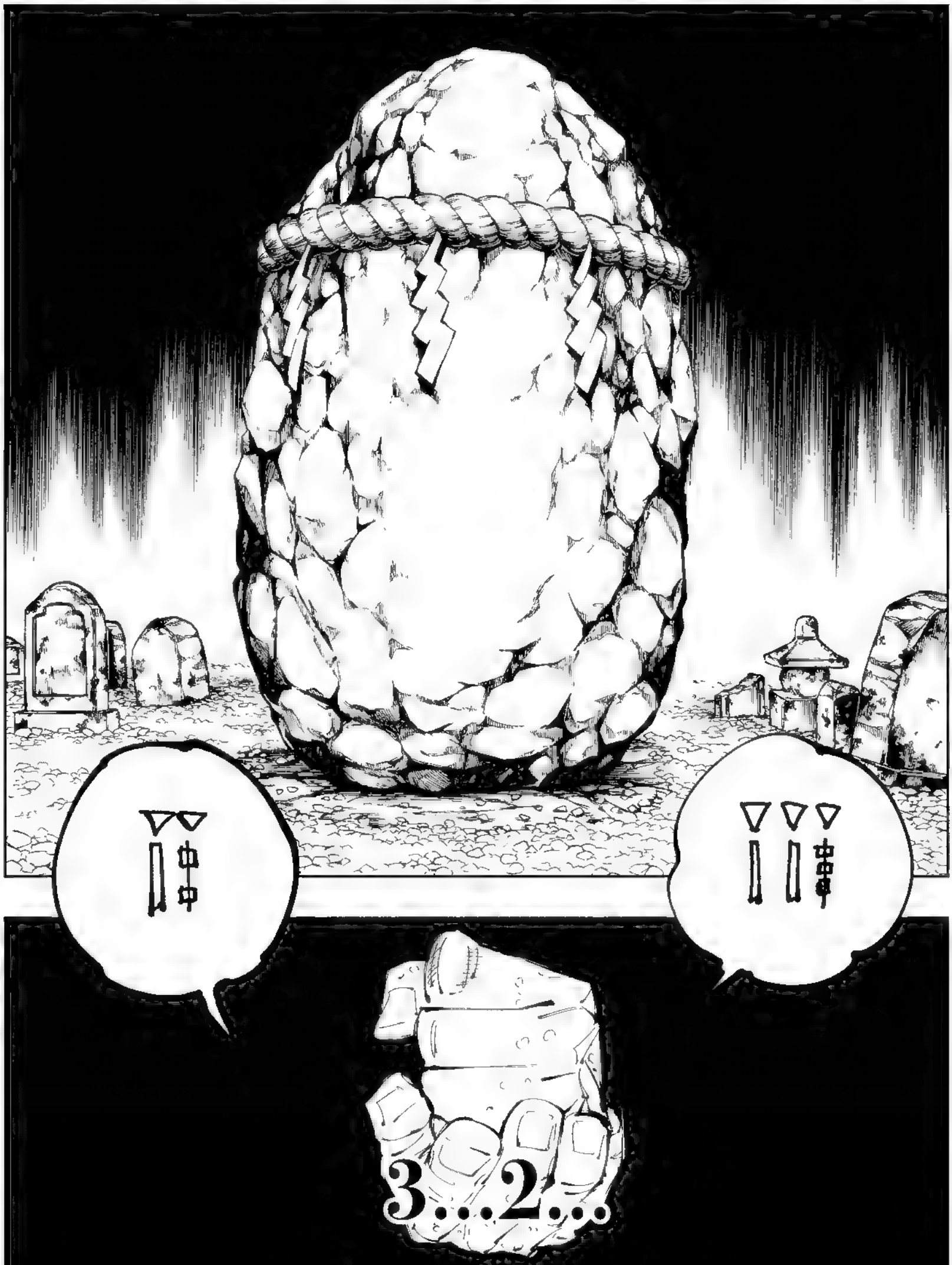



ESO!
KE-CHIZU!
TAKE A GOOD LOOK!


...YOUR OLDER BROTHER!!
THIS IS...





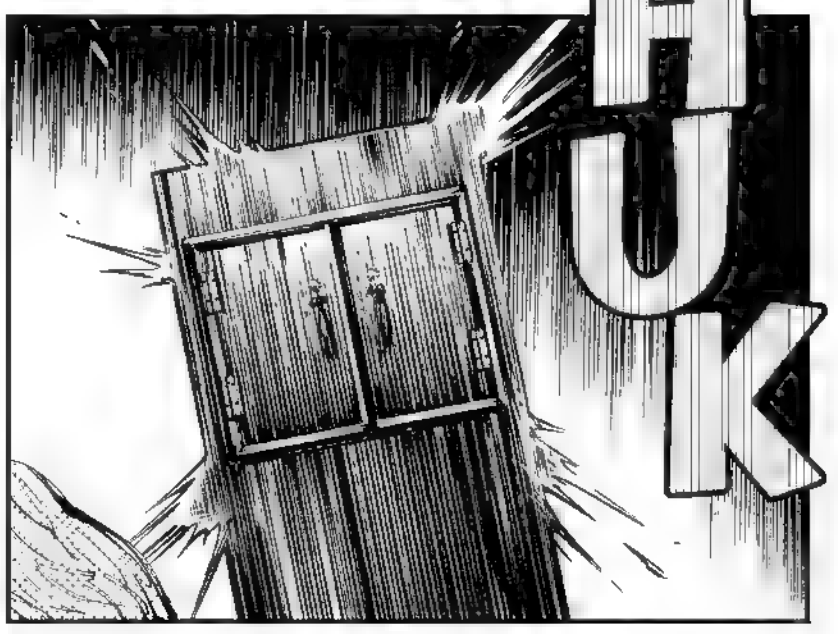

3...2...


GRAK
WHOOSH


VOOM


HMPH!
I SEE...
SO CRAMPED.




THUK

IT'S A SPECIAL GRADE DISEASE CURSE. (BASED ON MY OBSERVATIONS OF THE TECHNIQUE'S ACTIVATION, I'M PROBABLY RIGHT)

IF I CAN'T ESCAPE THIS COFFIN WITHIN THREE SECONDS...

...I'LL BE INFECTED BY THAT DISEASE AND DIE!

① TRAP IN A COFFIN



② BURY UNDER A GRAVESTONE



③ START THE COUNT



THESE ARE THE CONDITIONS FOR THE DOMAIN TO TAKE EFFECT.

GRR WAM

GR

IF I TAKE A COUPLE HITS FROM IT, I WON'T BE ABLE TO MOVE FREELY.

THIS GRAVESTONE IS THE MOST ANNOYING PART.

KRMBL

I'D RATHER NOT FIGHT THAT PSEUDO-GETO LIKE THAT.

UI UI, ARE YOU OKAY?

...THIS TECHNIQUE CAN ONLY HIT ONE PERSON AT A TIME.

YES, SISTER.

LOOKS LIKE...

IN ORDER TO FINISH HIM OFF...

A SINGLE CROW GOT CAUGHT INSIDE THE DOMAIN.

IT PROBABLY INSTINCTIVELY CHOOSES THE PERSON WITH THE STRONGER CURSED ENERGY INSIDE THE DOMAIN.

UI UI.

BUT EVEN A SINGLE HIT BY THE GRAVESTONE WOULD BE ENOUGH TO KILL UI UI.

...SO I CAN HAVE TIME TO MOVE FREELY.

...WE'RE GONNA HAVE TO MAKE UI UI THE TARGET...

IT WOULD BE MY PLEASURE...

SHF...

...IF YOU'D ALLOW ME TO, SISTER.

FWISH

ARE YOU WILLING TO DIE FOR ME?

WOOO

MY SISTER SUPPRESSED HER CURSED ENERGY...

...AT THE SAME TIME I RELEASED MINE!

I GET IT NOW...

...SISTER!

THUNK

TMP

GRAVE

HUSH

?!

DID YOU THINK ...

...I ONLY BROUGHT HIM ALONG TO BE MY PACK MULE?

NEW SHADOW STYLE

...RISK MY LIFE FOR HER...

WHEN MY SISTER ASKED IF I WOULD...

...I WAS ALLOWED TO USE JUJUTSU!

...THAT MEANT...

SIMPLE DOMAIN

TAKING CARE OF THE DOMAIN IS HIS DUTY.

I DON'T LIKE BEING INDEBTED TO ANYONE.

UI UI IS RESPON-SIBLE FOR COUNTERING DOMAINS.

BLOOP

THAT'S A SPECIAL GRADE FOR YOU.

THEY SURE DO HEAL REAL QUICK.


PWAP
?!

BAOOM

DO YOU KNOW THE QUICKEST WAY TO RAISE YOUR LEVEL...

VWOOSH...

...AS A JUJUTSU SORCER-ER?

SPLCH

THAT WOULD BE A BINDING VOW WITH YOUR LIFE AS THE TRADE-OFF..

...RIGHT, SISTER?

HE H!

BY FORCING A CROW TO COMMIT SUICIDE, THE TRADE-OFF...

...IS TO ERASE THE CURSED ENERGY LIMIT OF A TYPICALLY WEAK BIRD (A CROW)...

..AND HURL IT AT THE ENEMY!!

EXACTLY! BIG SISTER'S CURSED TECHNIQUE IS BLACK BIRD MANIPULATION.

THE TRUE VALUE OF THIS TECHNIQUE IS BIRD STRIKE!

...HAS EVER SURVIVED BIRD STRIKE.

NOBODY EXCEPT FOR SATORU GOJO...

NOW THEN. EVERY-ONE...

FWUM

TIME FOR THE MAIN ACT.

KRAA

KRAA

ARE YOU WILLING ...

...TO DIE FOR ME?


NOT BAD...
...FOR A JUJUTSU SORCERER OF THIS ERA.

Scenes I was planning to address but forgot about until now, part 4

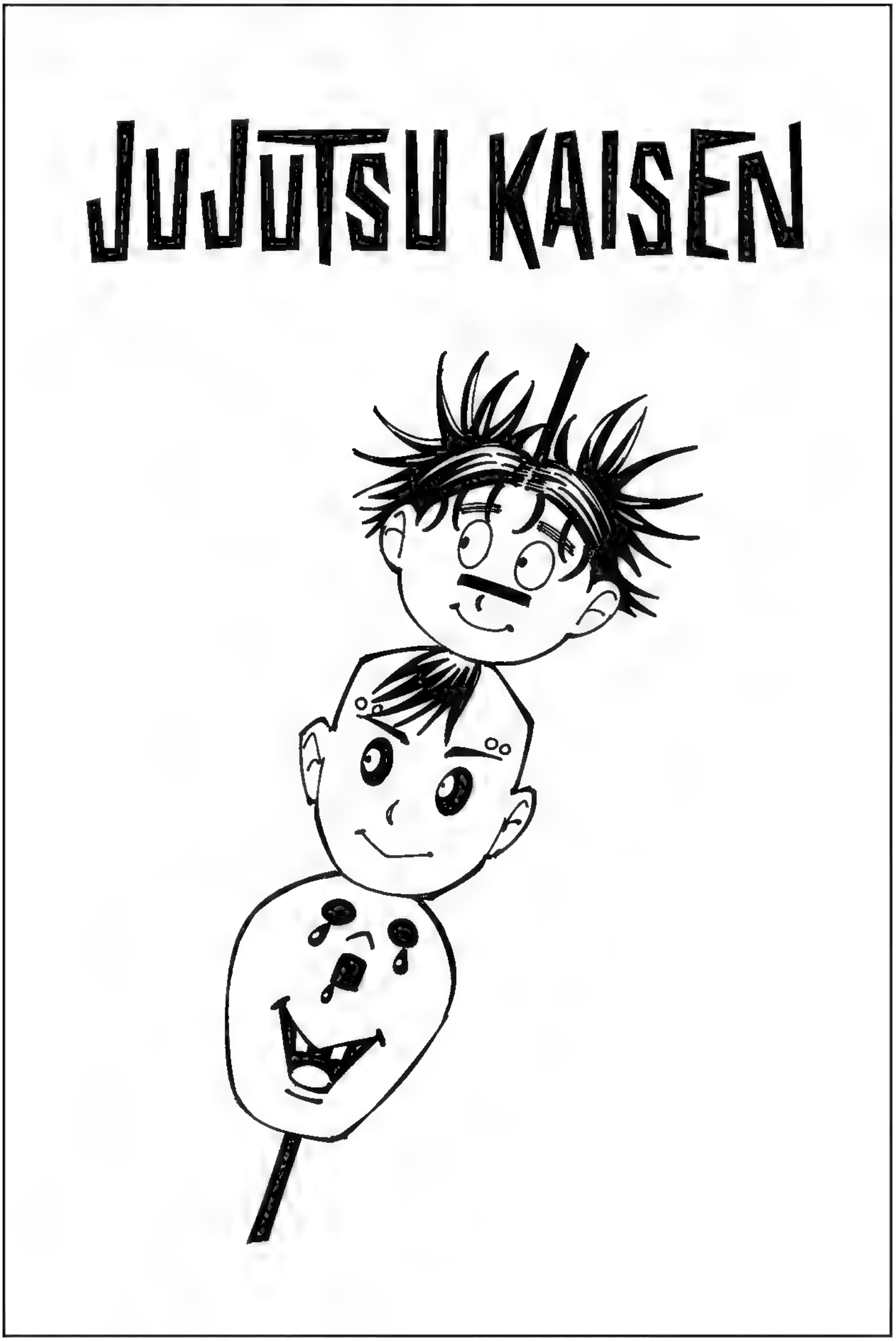
- Disease curse



A curse born from a fear of a disease such as the plague. I didn't want to bring diseases that actually exist into the story out of respect to those who may be or have been affected by them. Smallpox has been eradicated, so I thought it might be okay to use. (This isn't about being allowed to use illnesses just because they no longer exist.)

Geto (?) is actually lying here. This cursed spirit isn't a smallpox deity, but rather a smallpox hag. If Mei Mei wasn't more familiar with disease curses, she could have been tricked.

CHAPTER 103:
THE SHIBUYA INCIDENT, PART 21




WHAP

SHUP

IF I GUESS WRONG AND TAKE ONE TO THE HEAD...

THAT BLOOD BEAM IS TOO FAST. I'VE GOT A FIFTY-FIFTY CHANCE OF DODGING IT.

DAMMIT! HE'S MAKING ME KEEP MY DISTANCE FROM HIM.

AUUU

...I'LL DIE!?

TP

IF THAT'S THE CASE, THEN AT LEAST...

FWOO

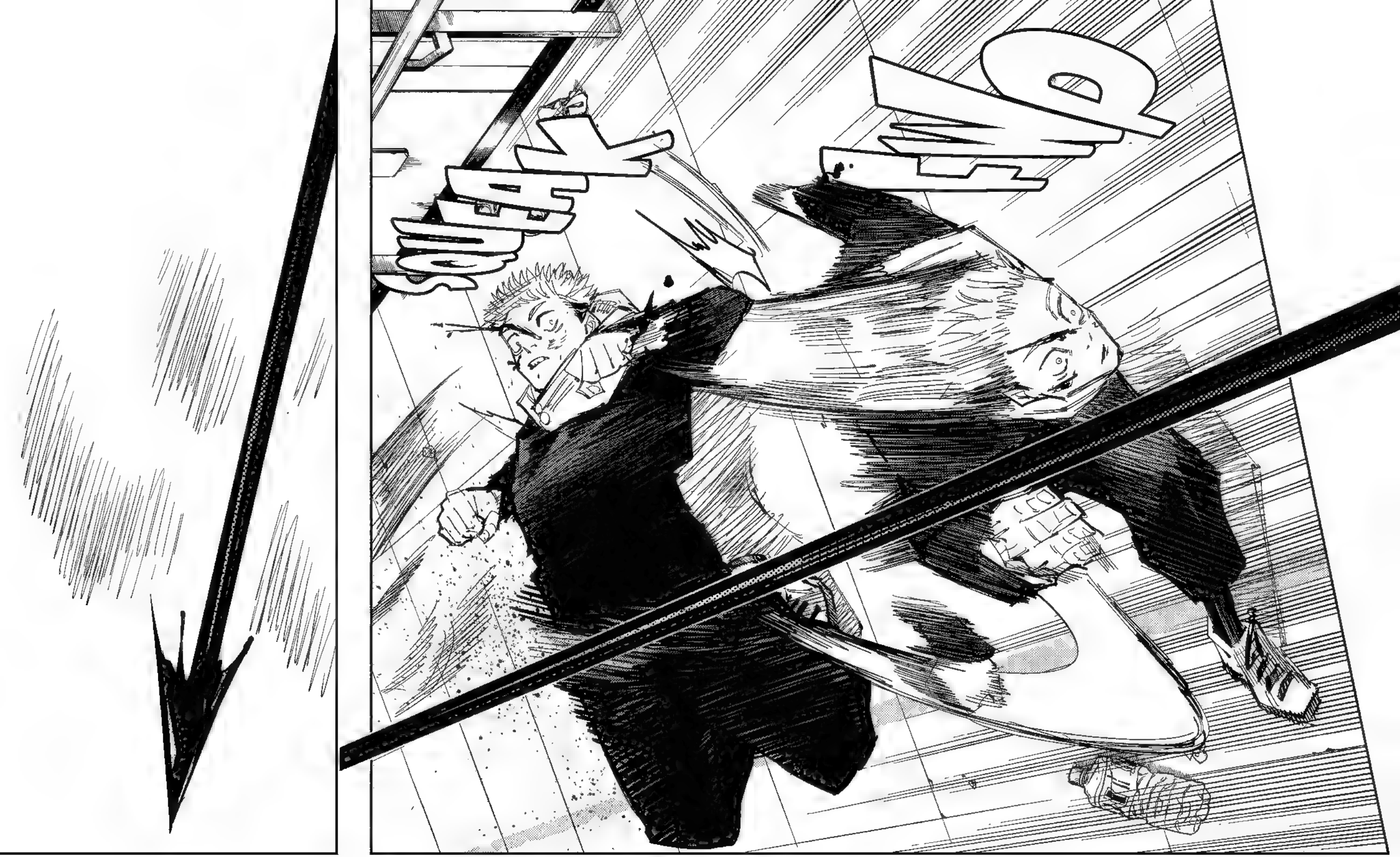
YOU'RE OBVIOUSLY BAITING ME, BUT I'LL PLAY ALONG.

TAKING YOUR FEET OFF THE GROUND, HUH...?

...I CAN DICTATE THE TIMING OF WHEN HE FIRES HIS SHOT.

FWPOW

PIERCING BLOOD!



VW

NOT BAD, BUT...!

VWAH

KRSH

I KNEW IT!

I'LL TURN THIS INTO A FISTFIGHT!!

THIS TECHNIQUE ONLY MOVES FAST AT THE BEGINNING!

AS LONG AS I DODGE IT, EVEN IF IT FORCES ME TO CHANGE DIRECTION, I CAN STILL GET IN CLOSE.

SUPER-NOVA.

BÄM

BÄM

BÄM

FSSHH...

GACK ...!!

BLOOD MANIPU-LATION: SUPER-NOVA.

THE BLOOD CONDENSED BY CONVER-GENCE IS RELEASED...

...AND THEN SHOT OUT IN EVERY DIRECTION LIKE BUCKSHOT.

FWOO

GRCHK-GRCHK-GRCHK


GRK
GRK
FIGHTING BACK WITH A STABBED FOOT....!!


VWUM
VWUM
GR

KRSH

I-GOTTA STOP HIM FROM MAKING THOSE BLOOD ORBS HE FORMS BEFORE THE BEAM!

SHUP...

DUN

HE CAN FIRE WITH-OUT THE ORBS?! OR DOES HE STILL HAVE SOME LE—

GAH!

KREE KREE

WHAM

FLOWING RED SCALE

VWOO VWOO VWOO

A FAKE OUT!!

KOEF


SHOOP
GYAK


WAK


GYAAA


!!
CONVERGENCE

PIERCING BLOOD.

KR-SH H H

TCH! I WAS IMPA-TIENT...

IT WASN'T CONDENSED ENOUGH.

CRAP! THIS GUY'S...

HEY!

HEY!

...STRONG!!

WHAT'S GOING ON?!

Scenes I was planning to address but forgot about until now, part 5

• Cursed Womb: Death Painting's blood



Choso, Eso, and Kechizu were born from the blood of a cursed spirit and human. They have a special attribute that allows them to transform cursed energy into blood. So, unless they run out of cursed energy, they don't have to worry about dying of blood loss.

CHAPTER 104:
THE SHIBUYA INCIDENT, PART 22


MECHAMARU! WHERE THE HELL WERE YOU THIS WHOLE TIME?!
WHAT'S GOING ON?!
CONSERVING ENERGY! THERE'S STILL SOMETHING I NEED TO DO!
...?
KAMO USES THE SAME CURSED TECHNIQUE.
YOU KNOW IT?!
BLOOD MANIPU-LATION!
CHOSO!

THE THIRD-YEAR WITH THE NARROW EYES?

THEN THAT MEANS...

BLOOD MANIPULATION IS ONE OF THE TREASURED CURSED TECHNIQUES PASSED DOWN THROUGH THE KAMO FAMILY LINE.

WHETHER IT'S FOR CLOSE-, MID- OR LONG-RANGE COMBAT, IT'S PRIZED FOR ITS OVERALL BALANCE.

GAH?!

I DON'T KNOW ITS WEAKNESS.

WELL THANKS FOR THE USEFUL...

AND CHOSO WON'T SUFFER FROM BLOOD LOSS, MEANING HE EFFECTIVELY HAS NO WEAKNESSES.

...INFO!

WHEEN

WEEN

GO

5-6

RETREAT TO THE BATHROOM!

FWSH

?!

UM...

I'M NOT SURE IF THIS IS A WEAK POINT, BUT I'VE GOT AN IDEA.

I'D SAY THERE'S ABOUT A 10 PERCENT CHANCE THIS WORKS.

SORRY, BUT IF THIS FAILS, PLEASE DIE GRACEFULLY.

WELL, AREN'T YOU NICE...

AT THIS RATE, YOU'LL BE GRADUALLY KILLED ANYWAY.

DW

!!

EV

YOU'LL ONLY FIND AN ELEVATOR AND BATH-ROOMS BACK THERE.

WHAT AN IDIOT.

?!

SHK

GAK

KLANK

DONK

PIERCING BLOOD!!

NO MATTER WHERE YOU GO, IT'LL BE LIKE SHOOTING FISH IN A BARREL.

AND WHO WAS THAT SECOND VOICE...?

THAT GUY DEFEATED MY BROTHERS. HE'S NO FOOL.

WHAT'S THAT SOUND?

KLANK

GONK

FWAP

KLANK

GONK

THERE'S SOMETHING GOING ON. I NEED TO STAY ALERT...

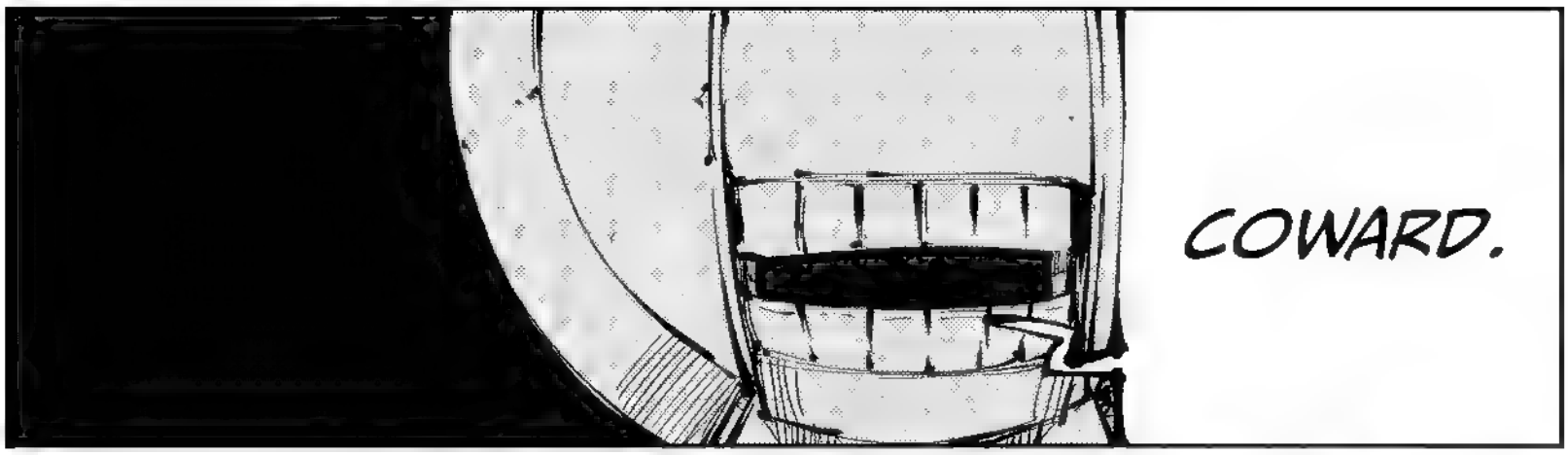
KLANK

YOU COMING?!

GRNK

HEY!!

GRAK


COWARD.


JUST LIKE YOUR BROTHERS.

YOU'RE JUST LIKE THEM!

YOU'RE DEAD MEAT!

WATER?!

ALL THREE OF YOU, SO FULL OF LOVE FOR EACH OTHER...

...AND SO EASY TO MANIPULATE.

FSS

WOW

FWOOSH

WHAM

IT'S ALL OR NOTHING NOW, ITADORI!

THINGS ARE GOING WELL SO FAR.

SCRAPE

SHUR SHUR SHUR

YOU'VE GOT NOWHERE TO RUN NOW, ITADORI!

TOO BAD FOR YOU...

THAT WAS YOUR LAST CHANCE.



...IN ORDER TO INCREASE THE TECHNIQUE'S EFFECTIVENESS.

CONVERGENCE WAS DISPELLED?!

BLOOD MANIPULATION TEMPORARILY HALTS THE BLOOD'S COAGU-LATION...

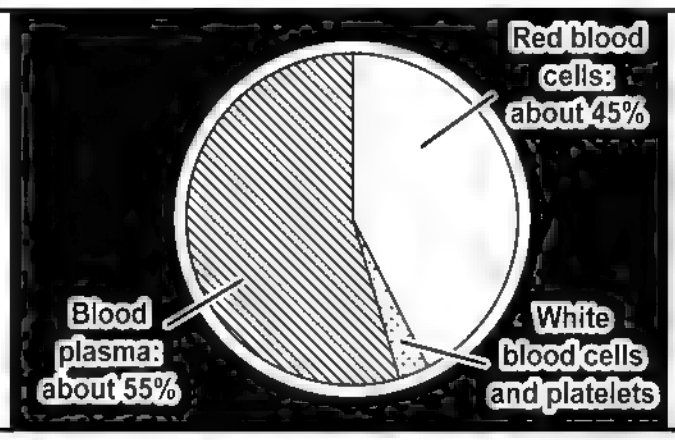
...WAS UNDER OSMOTIC PRESSURE ...

...AND THE RED BLOOD CELLS' MEMBRANES BEGAN TO TEAR.

FOR THAT REASON, CHOSO'S BLOOD DISSOLVES IN WATER MORE EASILY THAN NORMAL BLOOD.

IN ADDITION, THE BLOOD, NOW EXPOSED TO WATER...

...AND CONVERGENCE WAS DISPELLED.



RED BLOOD CELLS, WHICH MAKE UP CLOSE TO 45 PERCENT OF BLOOD, BECAME UNCONTROLLABLE...

MECHAMARU'S HUNCH WAS RIGHT.

...UNDER THESE SPECIFIC CIRCUMSTANCES...

RIGHT NOW...



...OUTSIDE HIS BODY!

...CHOSO IS UNABLE TO CONTROL BLOOD...

WOON WOON

FLOWING RED SCALE: STACK!

BUT BY KEEPING HIS COOL, HE COULD FOCUS ON MANIPULATING THE BLOOD WITHIN HIS BODY.

...DIDN'T UNDERSTAND WHAT HAPPENED.

THE INEX-PERIENCED FIGHTER CHOSO...

ALL I KNOW IS...

THERE WAS NO TIME TO ASK FOR THE REASON BEHIND IT.

I DON'T UNDERSTAND THE LOGIC.

...MY TURF NOW!

YOU'RE ON...

KRSH

KSH


H
H
H
SSH
F


VWIP
VWAK
VWAK
VWP
VWP
GONK



UM UM

JUST WHEN HE THOUGHT THE WIN WAS AT HAND...

I CAN WIN!

MAKING SURE IT WAS NOT EXPOSED TO WATER...

...WHILE MAKING SURE THAT IT WOULD NOT DISSOLVE ...

...BLOOD IMBUED...

...AND COMPRESSED TO ITS VERY LIMIT...

...PIERCED...

...ITADORI'S LIVER.

Scenes I was planning to address but forgot about until now, part 6

- Side Ponytail's sword

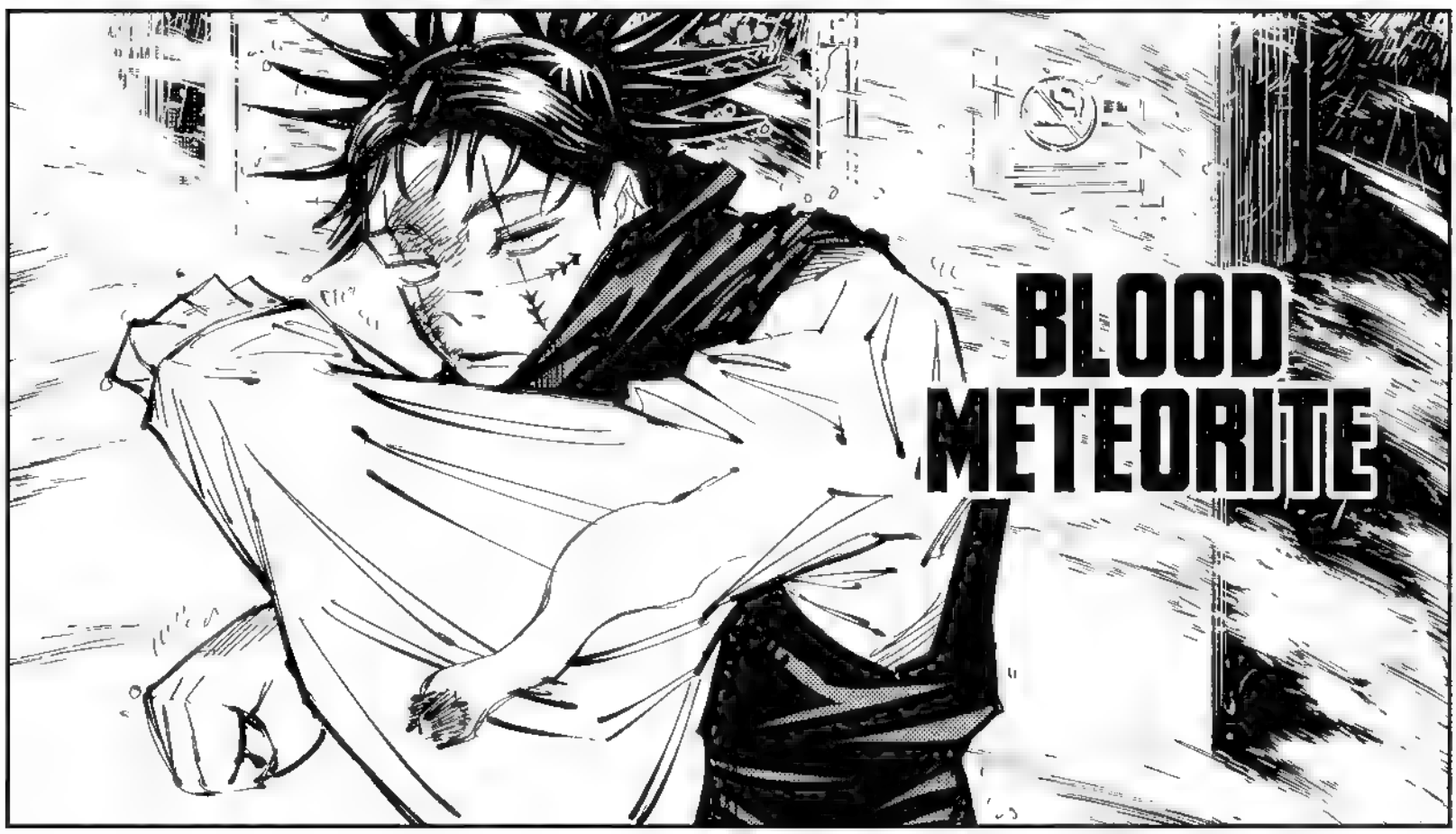


The rings on the blade are missing
because the blade can be switched out.
It can even be transformed into a cursed tool.
Also, I got tired of drawing the rings, so I
made up this reason after the fact.

Chapter 105:
The Shibuya Incident, Part 23







I WAS TOO CARELESS! I DIDN'T THINK THERE WERE ANY MORE PROJECTILES!!

HUH?! WHERE'D I GET HIT?!

CRAP, I THINK SOME VITAL INTERNAL ORGAN GOT DESTROYED!!

THIS FEELS DIFFERENT THAN THAT TIME MY GUT WAS PIERCED!

I'M GONNA DI—

I'M GONNA LOSE...

WOOM

...MY ROLE.

I UNDER-STAND...

...AND CLEAR MY MIND OF ALL DISTRAC-TIONS.

TURN FEAR INTO CURSED ENERGY...

I HAVE TO MAKE SURE THEY CAN GET THROUGH HERE...

...TO GOJO-SENSEI.

FOR THE SAKE OF FUSHIGURO, KUGISAKI, NANAMIN...

...AND ALL MY UPPER-CLASSMEN...

EVEN IF IT MEANS DYING...

...I'M GONNA TAKE HIM DOWN!

I DON'T HAVE TO BE THE ONE!...

GLUP

...TO SAVE GOJO SENSEI.

THREE HITS.

THAT WAS ONLY THREE HITS.

EXCLUDING THE ONES I BLOCKED, HE ONLY HIT ME THREE TIMES.

KRK

THROB THROB

YET I TOOK THIS MUCH DAMAGE!!

EVEN BLOOD EDGE IS A PROCESS THAT INVOLVES SHAPING AND THEN STRENGTHENING THE BLOOD'S LETHALITY BY ROTATING IT AT HIGH SPEED.

TYPICALLY, BLOOD MANIPULATION ISN'T USED TO HARDEN BLOOD LIKE WITH BLOOD METEORITE.

EVEN THOUGH BLOOD METEORITE HARDENS BLOOD, IT DOESN'T HAVE THE SPEED OR POWER OF PIERCING BLOOD.

IF THAT ATTACK DIDN'T CATCH HIM UNAWARES, IT PROBABLY WOULDN'T HAVE PIERCED HIM.

EVEN AS A SORCERER WHO USES BLOOD MANIPU-LATION...

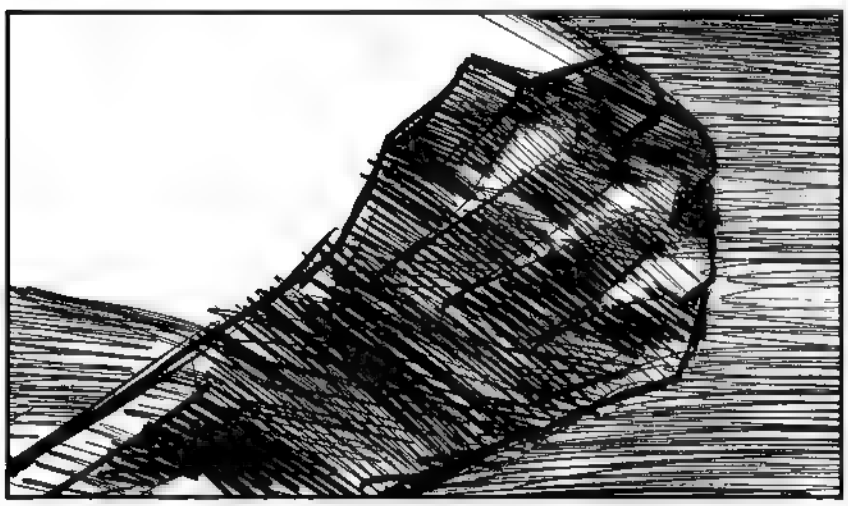
...CONTROLLING ALL BLOOD VESSELS IS IMPOSSIBLE.

BY HARDENING THE BLOOD WITHIN THE BODY...

...THE RISK OF SUDDEN THROMBOSIS DEVELOPS.

COME.





HOWEVER, CHOSO DETERMINED THAT...

...ITADORI WAS THE MORE SEVERE THREAT.



WAP

FROM THE RIGHT.

WAP

WAP

WAP

WOOSH

A KICK.

THUM

WHAM

!!

KCH

禁煙

VWP

AK

?!

HIDING BEHIND A WALL AFTER ALL THA—


BAM

KRRK

I'M NOT DONE YET!

FWUM

WHEW

HE'S STAGGERED!

!!

KRSH

HOLD

THAT'S WHY I'LL USE MY RIGHT AS A DECOY TO LAND A...

HE PROBABLY THINKS THAT I CAN'T USE IT ANYMORE.

I HAVEN'T USED MY LEFT ARM SINCE THE FIRST HIT.

HIT!!

THAT DIDN'T FEEL RIGHT.

WHAT—?!

GRRAK






KILL

TOO BAD.

KRAK

FSHHH

...BREATH-ING, HUH?

STILL...

HH

WHEN YOU GET TO THE OTHER SIDE...

...BE SURE TO ASK FOR MY BROTHERS' FORGIVE-NESS.

BA

DUM

AT THAT MOMENT, A MEMORY WAS BORN INSIDE CHOSO'S BRAIN...

...OF A PAST EVENT THAT NEVER HAPPENED.

Scenes I was planning to address but forgot about until now, part 7

• Supplementary info on blood manipulation



During blood manipulation, blood acts as if it's a single organ. For that reason, when using something like blood meteorite, the blood inside the body is also susceptible to hardening. Similarly, the idea of heating or freezing blood and using it is also extremely risky.

WHEN YOU GET TO THE OTHER SIDE...

...BE SURE TO ASK FOR MY BROTHERS' FORGIVE-NESS.

WORTH-LESS.

TO THINK YOU'D LOSE TO SUCH AN INFERIOR OPPONENT.

CHAPTER 106: THE SHIBUYA INCIDENT, PART 24

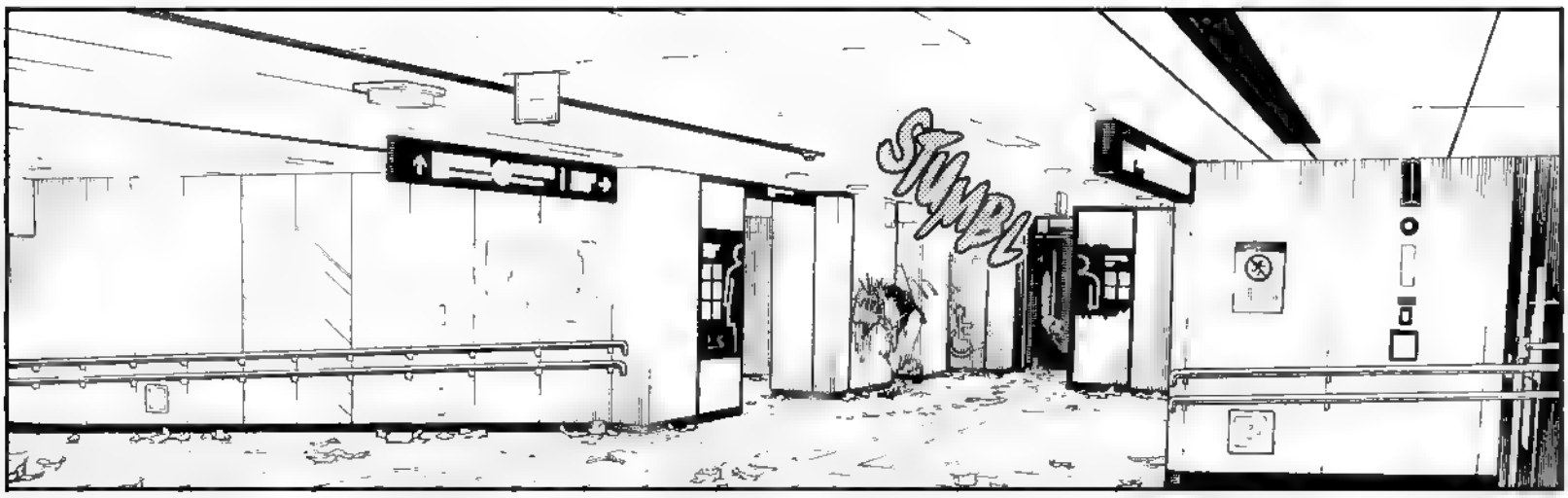
...?

ГЛЮК

AH.

AHH
...

AH?



...OF A PAST EVENT THAT NEVER HAP-PENED.

AT THAT MOMENT, A MEMORY WAS BORN INSIDE CHOSO'S BRAIN...









HERE YA GO, BIG BRO!

WHY ARE YOU...?

WHAT THE HELL IS THIS?

W-WHY ...?

IMPOS-SIBLE...

HE'S ALIVE... RIGHT?

YEAH.

FSHHH

THERE HE IS...

LET'S BEGIN.

10:20 P.M.
INOKASHIRA LINE
SHIBUYA STATION
AVENUE GATE

SATORU GOJO IS SEALED, CORRECT? I CAN HARDLY BELIEVE IT.

I FOR ONE WOULDN'T MIND LETTING THINGS BE AND BEARING WITNESS TO THE DECLINE OF THE GOJO FAMILY.

GO HOME IF YOU'RE NOT GONNA HELP.

HEH HEH

YES. HOWEVER, EVEN IF HE IS JUST A FAKE, GETO SEEMS TO BE INVOLVED.

WE CAN ASSUME THAT HE IS THE CAUSE OF THE MYSTERY.

GO HOME? I'D SAY THAT'S MORE FOR YOU, MAKI.

AM I RIGHT, GRADE 1 SORCERER NANAMI?

PRETTY SURE I'M MORE USEFUL THAN A DRUNK.

YOU'VE BEEN DRINKING?

NOT EEEVEN ONE SSSIP!

HAHH!

MAKI.

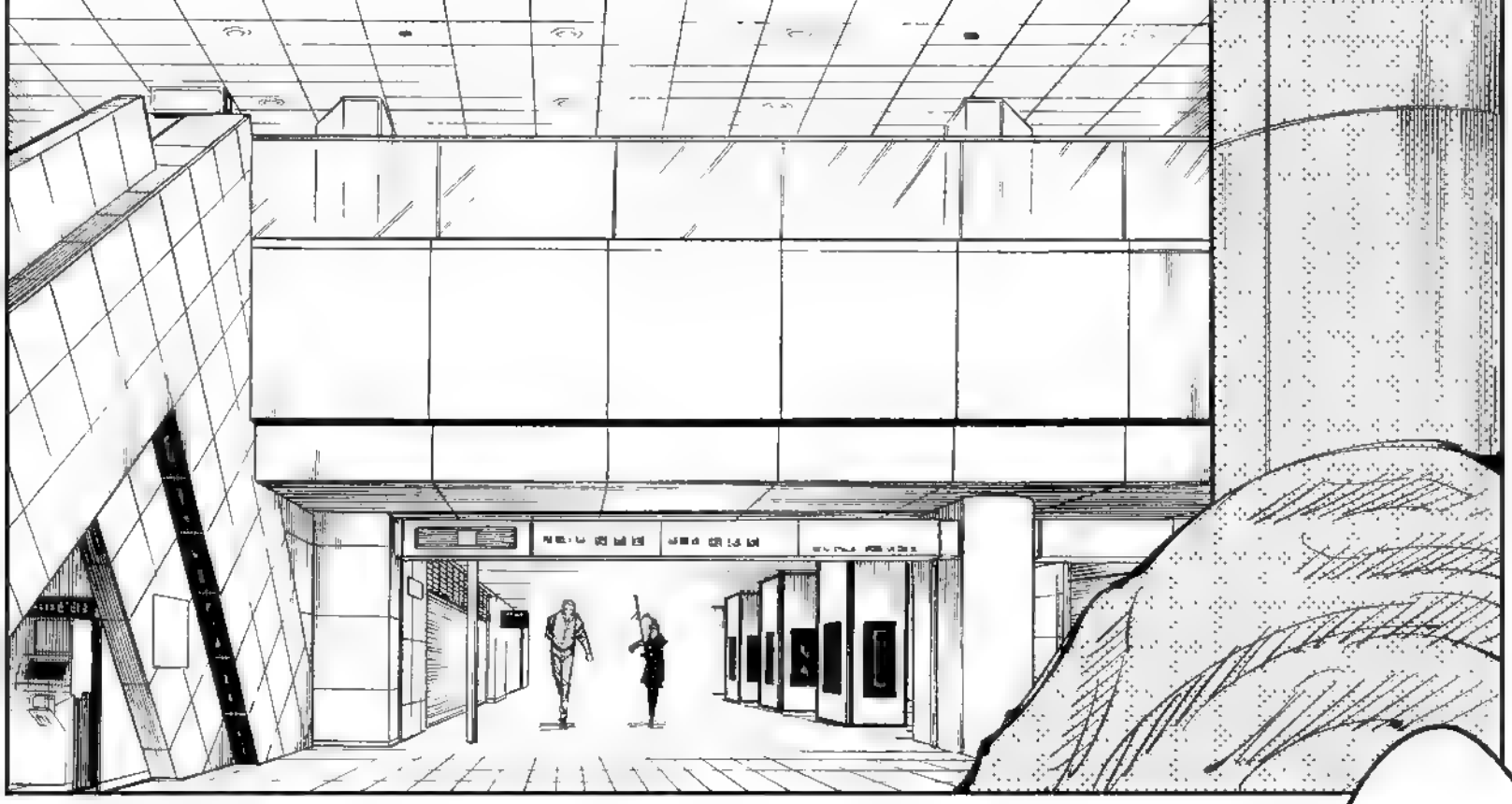
AS FAR AS THIS IS CONCERNED, I AGREE WITH NAOBITO.

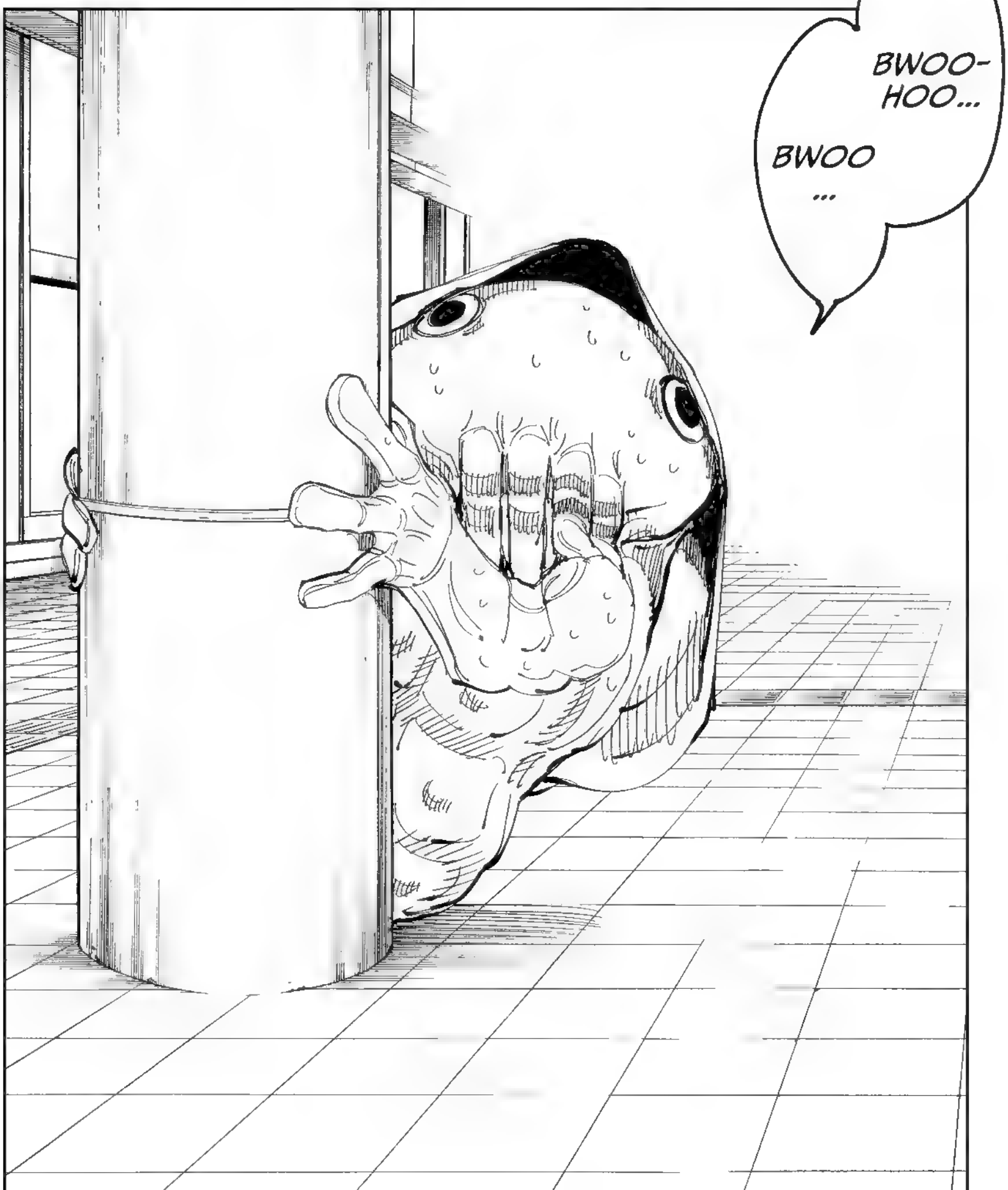
MAYBE I WAS BETTER OFF ON MY OWN...

!

NANAMI.

YES, I SEE IT.




BWOO-
HOO...
BWOO
...

YWIP

LEAVE THIS TO ME.

YOU TWO...

VWEEN

...ARE A LITTLE TOO SLOW.

?!

FISH


HOHOHOH

WHAM

THAT WAS A CURSED TECHNIQUE... WASN'T IT?

EVEN SO... THAT WAS TOO FAST.

NO...

DID YOU SEE WHAT HAPPENED?

H-HWOO...

BWOO HWOO...

HWOO!

HRFFFFFFF!

LATER

LATER

HEH.

YOU LITTLE ...

TNK

HOW MANY DID YOU EAT?

BWOO ...

HWOO ...

MAHITO.

JOGO.

HANAMI.

?

HOW DARE YOU...

HANA...

...MI.

HOW DARE YOU...

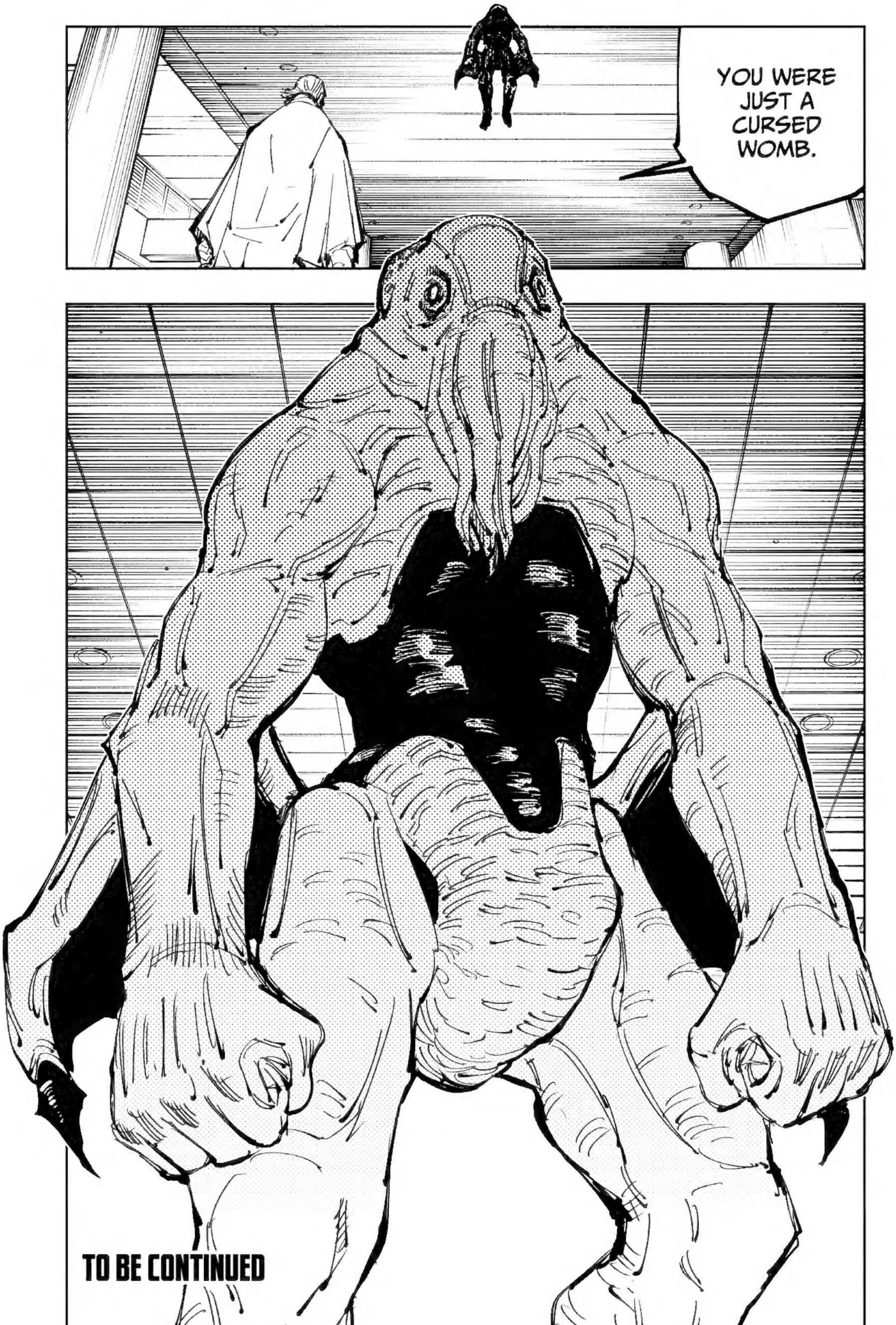
...KILL...

PWOOF

FWUM

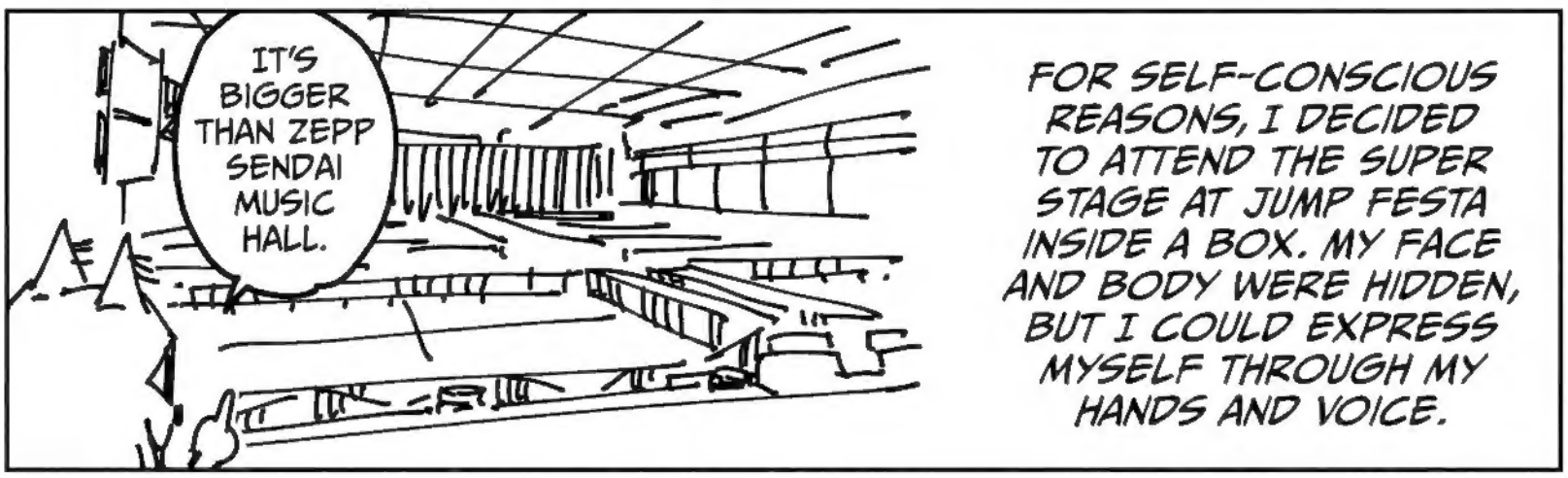
NO WONDER YOU WERE SO WEAK...

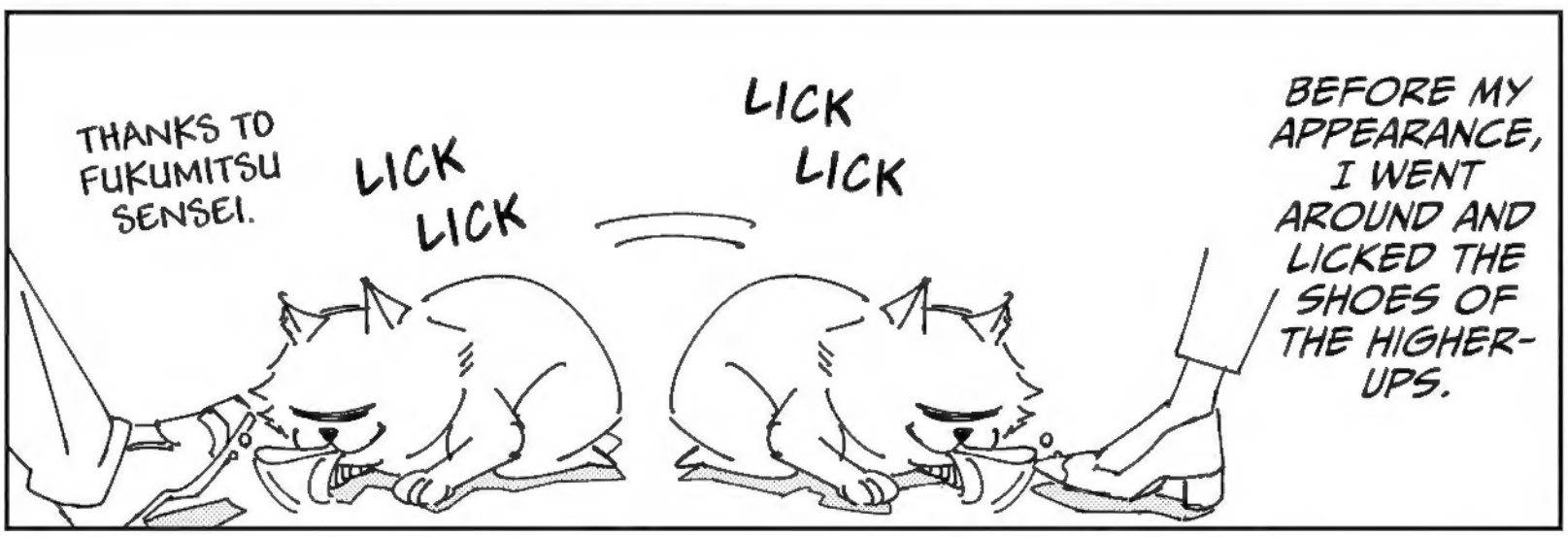
...HANÄMI?!


YOU WERE JUST A CURSED WOMB.
TO BE CONTINUED

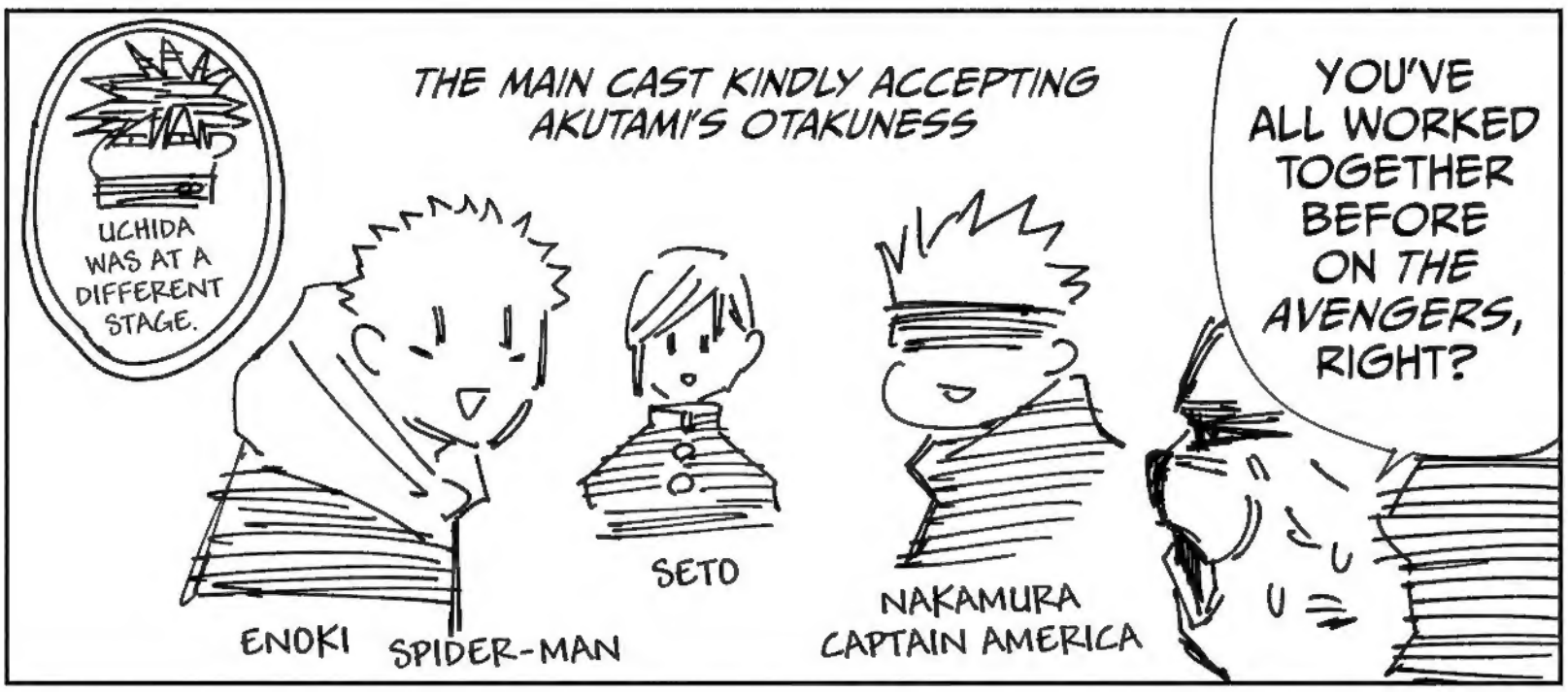
AKUTAMI AT JUMP FESTA

A STORY ABOUT THE END OF 2019


IT'S BIGGER THAN ZEPP SENDAI MUSIC HALL.
FOR SELF-CONSCIOUS REASONS, I DECIDED TO ATTEND THE SUPER STAGE AT JUMP FESTA INSIDE A BOX. MY FACE AND BODY WERE HIDDEN, BUT I COULD EXPRESS MYSELF THROUGH MY HANDS AND VOICE.




...IN ORDER TO KEEP THE OTAKUNESS FROM GETTING OUT.
CLENCH
AKUTAMI'S BUTT TENSES UP...
BASS
I SPOKE WITH THE VOICE ACTORS BEFORE MY APPEARANCE IN THE WAITING ROOM.



I MET AN EDITOR WHO LOOKS EXACTLY LIKE MY FIRST EDITOR, YAMANAKA.

POOR YOU...

YOU LOOK JUST LIKE HIM.

HUH ?! WHAD-DAYA WANT?!

I ALSO MET UP WITH THE REAL YAMANAKA.

SO, YOU'RE STILL ALIVE.

OF COURSE.

I'VE BEEN WATCHING YOUR SUCCESS.

FROM THE SHADOWS, I'M SURE.

GONNA KILL YA.

I WENT THROUGH THE COSPLAY AREA BEFORE HEADING HOME.

THERE'S A LOTTA DEMON SLAYER.

I WAS AP-PROACHED BY A PROBABLE READER OF MY MANGA.

WHERE DID YOU GET THAT *JUJUTSU* STICKER?

OVER THERE.

ACTING AS A STAFF MEMBER

END